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The Carmel Pine Cone

Will Russia Make Pact With Japan?

By CARLOS DRAKE

Not long ago Communists and their fellow travelers in this country scoffed at any suggestion Stalin would cooperate with Hitler. They scoff now at the idea he would assist Japan.

Yet both are sensible combinations, and the Soviet dictator is known to be more practical than idealistic.

Before Stalin made his pact with Hitler a great many British subjects believed Russia would make a willing ally in the event of further Nazi aggression. Now, in the United States, many citizens believe Russia would be our ally in case of serious trouble with Japan.

What makes us think Stalin has any more intention of playing ball with us than he had with England?

This writer remembers an Englishman saying to him three years ago: "My dear chap, you don't understand power politics. Your prediction of a Russian-German alliance is preposterous!"

Is it preposterous to consider now that Russia has more to gain by alliance with Germany and Japan than she would have with Great Britain and The United States?

For years Stalin has had his crafty eye on India, where it must be admitted His Majesty's Government has had all kinds of trouble.

Granted Japan has had tough sledding in China, and granted her imperial coffers are fairly empty on account of that campaign, there are still rich spoils to be taken in French Indo-China and the Dutch East Indies.

And there are the highly desirable Persian oil fields, which, you may be sure, Stalin would like to have.

Besides a powerful fleet Japan still maintains a large and efficient army. The Chinese have had reason to complain about our helping that army—by selling Japan scrap iron, for instance. (Yesterday the government announced it would

(Continued on page 16)

Murphy Low Bidder on Post Office

Our own M. J. Murphy Co. has been announced as low bidder on the construction job for the new post-office building that Bob Leidig is going to rent to the government. The price was put at \$12,980. Next lowest bid was submitted by Harold Geyer, who figured that the work would be worth \$13,165. And the other bids went on up from there.

The contract probably won't be awarded till next week, though, and Mr. Leidig has said that the low bid wouldn't necessarily take the job. We'll know more about that later.

The building, as most Pine Cone readers know, will be on the east of Dolores street, just beyond Sixth. Sort of kitty corner from the stage station, but not actually on the corner.



—Photo by E. M. J.

ERIC KENNY OTTO, pastel by FLORENCE LOCKWOOD

County Fair Now Open, With Everything Plus

I went to the animal fair.
The birds and the beasts were there.

And I understood, as anyone could,

'Twas something beyond compare.

The livestock was fair to see.
They each had a pedigree.

I'm here to relate I thought they were great

BUT WHAT DID THEY
THINK ABOUT ME?

Monterey's 1940 County Fair—all slicked up in brand new style, but still a home town "cow county" show—is now in full operation from today through Sunday in the garden setting of the Monterey fairgrounds.

For all ages, for all interests, there is something doing every minute of the day and night at the Fair. More representative than ever before of the life, wealth and community interests of every section of Monterey county, the exposition offers these major attractions:

1. Enlarged, comprehensive exhibits of livestock, agriculture, industry, education, fine arts and crafts, floriculture and household arts.

2. Three days of thrilling horse racing with pari-mutuel betting, each afternoon through Saturday at Del Monte track adjoining the Monterey fairgrounds.

3. A greater, more colorful horse show, with 220 fine hunters,

jumpers and stock horses entered, each night at 8 o'clock as well as at 2 o'clock Sunday afternoon.

4. A special United States Army display, arranged only in the past week by Fort Ord-Presidio of Monterey authorities.

Today will be unofficial "Carmel Day" at the Fair, so far as the education department is concerned, with students from Sunset and Carmel high school presenting folk dancing and musical programs from 2 to 3 o'clock this afternoon.

In the same department, Merrill Gage of the University of Southern California will present his final "biographies in clay" of Washington and Lincoln this afternoon and evening.

In the fine arts and crafts show, Myron Oliver has arranged, on little notice, a representative exhibit of oils, water colors and photographs by Carmel and Monterey artists.

In the livestock show, special judging of entries will be climaxed tomorrow with the annual "fat stock" auction in the morning and a pure-bred swine sale in the afternoon.

Along with the host of display departments, the children's amateur show, and the necessary carnival, the Fair offers two big-time entertainment attractions in its horse racing program and daily horse show.

Led by Charles S. Howard, own-
(Continued on page 16)

New Parkways For Ocean Ave.

Two important improvements on Ocean avenue, both of which would make for greater pedestrian safety and at the same time actually to the beauty of the village are in prospect, The Pine Cone learned yesterday. One of them is the providing of winding pathways on either side of the street leading down to the beach. The other is a similar path, properly landscaped, on the north side of the hill east of town.

The former is a pet project of Councilman P. A. McCreery, commissioner of streets. But as it is also something which might concern the Parks and Playgrounds commission he has submitted the idea to Corum Jackson, its chairman. Mr. Jackson has not yet had an opportunity to submit it to a meeting of the commission, but he expressed himself favorably upon it, and it is known that this is the unofficial feeling of certain other members.

But the idea isn't to give us more sidewalks to pound. Rather it is to create safe paths which will fall in with the contours of the land, go around any trees that happen to be in the way, and be as unobtrusively charming as possible.

Councilman McCreery pointed out that on lower Ocean avenue, between the business section and the beach, the present situation is actually dangerous in spots. With cars parked on both sides of the street and with nowhere but the actual roadway in which people may walk, it is necessary for pedestrians to dodge traffic on their way to and from the dunes. And often these pedestrians are children, on their way to play on the beach, whose goings and comings are at best none too safe.

"And after all," he observed, "the walking public has as much right to consideration as the people who drive cars."

He stressed the point, however, that if decided upon, the thing would not be undertaken as a formal "project." Most of it would be done without costing anybody anything and without disturbing

anyone, by the simple expedient of completing it bit by bit and using for the work the city's crew when it was not occupied elsewhere. Much has been accomplished in this manner in other parts of the town during the past year.

"And there will certainly be no cutting of trees," he declared.

The work on the south side of Ocean avenue can be done with very little effort and practically no expense. On the north side, however, where the dunes slope down toward the street, a low retaining wall might be necessary to hold back the sand.

Concerning the upper Ocean ave-
(Continued on page 13)

Tirey Ford to Do Things to Airport

Tirey L. Ford, who has been becoming more and more important in the life of the peninsula, where once only Henry and By were recognized, has added the Monterey Municipal Airport to his sphere of influence. On Oct. 1 he will take over its operation—and he who controls your airport controls your destiny. Ask Hitler.

All sorts of improvements are going to be put in when Mr. Ford is boss over there. Additional hangars, two-way radio installation, provision of a traffic control system for the airport. And there's a WPA project pending, which will provide for longer runways and generally improved facilities.

But also in the back of Mr. Ford's fertile brain there's said to be something else, something that will bring aviation more or less down to earth. Did you ever hear of hangar-apartments?

If someone drives over from Fresno in a car he can find any number of places which will accommodate him and his machine under the same roof. But if he flies over he must leave his plane
(Continued on page 4)

Women Golfers Enter Semi-Finals Today

There is something bright and fine and thrilling about the closing of a championship golf tournament. It is a feeling which nobody can really imagine unless he plays the "ancient and honorable game." For it is unlike any other form of sport.

This afternoon at 2 o'clock on Del Monte's Pebble Beach course, the semi-finals will start in the 44th annual women's championship. Tomorrow, commencing at 9:30 a. m. and 2 p. m., the 36-hole finals will be played.

Large galleries which have followed the matches every day have witnessed some of the most spectacular golf ever played in this territory. Many of the best woman golfers in America have taken part. And tomorrow, out of the original field of 164, four of the

finest players will compete.

The greatest thrill of the tournament will come tomorrow, when these four players fight it out to win the highest golfing honor America has to bestow on its daughters.

The winner will be feted at a special dinner party in Del Monte's Bali Room tonight which will also serve as a farewell party for Buddy Maleville and his musicians who are leaving for the winter months to play in the Cosmopolitan Hotel in Denver.

SEMI-FINALS—

Semi-finalists in the Women's Championship Tournament at Pebble Beach this afternoon are: Clara Callender vs. Betty Jameson and Mrs. James Ferrie vs. Jane Cothran.

Adult School Booming Along

The grownup boys and girls attending the Carmel school appear to like their alma mater in spite of the fact that it hasn't any football team. Several of the classes are full, bursting, and the first aid group is meeting twice a week instead of once.

The woodwork and pottery class may have to be divided into two sections if it keeps growing. Sort of like a railroad train. Or an amoeba. Mr. Calley has agreed to devote either Tuesday or Friday evening to an additional group, depending on the wishes of the class.

Two new classes, Creative Writing Technique, with Mrs. Rose Gidley as teacher, and Spanish, which was started on Tuesday evening by Mr. Craig, have registered more than 25 students each. Mrs. Gidley's group is enthusiastically reporting articles accepted, checks from editors, and assignments to write stories, which cannot of course be claimed as a result of class work, which started only two weeks ago, but which do add to the interest very greatly.

Principal Getsinger reports that a class in sewing is planned, but that the details are not yet complete, and also that a class in handicrafts will probably be added in the near future.

SALINAS JUNIOR COLLEGE WHISKERINO—

If you see incipient beards wandering around the streets over the coming few week-ends, it's only the repercussions of the Men's Whiskerino (no ladies admitted) at Salinas Junior College. For three weeks, beginning next Monday, all men students must forswear shaving regardless of the effect upon the dividends of razor blade manufacturers. And when it is all over prizes will be awarded for the best and worst beards grown.

Mode O'Day Frocks

... always look neat and fit for so many occasions

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New Fall Lines

Join Our Hosiery Club

481 Alvarado Monterey

"Thanks for the Pants"

"Do you have an old pair of overalls for sale?"

The question was asked last week of Miss Leslie King, executive secretary of the Carmel Red Cross. As he asked it the man looked down at his trousers, which showed traces of hard wear.

"I'm a wood-cutter," the man said, scratching a bit of pitch off his trousers, "and this is the only pair of pants I have. They're rather nice, as you can see, but they're getting spoiled. I can't afford a new pair of overalls, what with all my expenses; but I thought if I could find a used pair for just a little, it would save these nice trousers."

Miss King asked a few questions, then disappeared. In a minute she returned with a pair of strong trousers and a good used shirt, as well.

The man looked them over, with a pleased expression. "Just the thing," he said; then a look of doubt came over his face. "But how much are they?"

"Nothing," Miss King said. "They're a gift from the good people of Carmel."

The man's face lighted up. "Thank you, so much," he said, embarrassed, still working his trousers. "It will save my nice pants."

Air Corps Gives Meteorological Course

In addition to the pilot's course, a special course in Meteorological Training is now being offered by the Army Air Corps, according to information received by Colonel G. T. Perkins, recruiting officer for the Northern California Recruiting District.

A limited number of applicants will be trained in meteorology at the California Institute of Technology. These trainees, like pilot trainees, will receive \$75 per month in addition to their living expenses during their training periods. The requirements for meteorological trainees are the same as for pilot trainees except that physical examination is not quite so rigid and the educational qualifications require college graduates who have specialized in the sciences, while the pilot trainees require only two years of college.

Single men between the ages of 20 and 26 inclusive who have the necessary college credits and who desire to avail themselves of this opportunity should apply at any Army Recruiting Station where they will be furnished blank forms and instructions for making applications for either the Meteorological or Pilot's course, Colonel Perkins said.

Mexican election results: One bullet per 100,000 ballots. Not bad!



SAINTLY SINNER

Some say the MANTIS bug is —BAD;

his motives sinister, yet he can wave and claw the air like any minister.

When standing upright on a twig where pea-green aphids meet, he sweeps his crowded audience completely off its feet—

But into his constricting jaws! When every leaf is bare, with reverence he folds his arms and bows his head in prayer.

—EDITH STUBBS PARKER.

Associated Offers Football Schedule

With inter-collegiate football for the 1940 season getting under way throughout the Pacific coast, the week-end of Sept. 27-28-29, Tide Water Associated Oil company is now distributing a most complete ready reference football schedule. Football fans will be able to get these handy 32-page schedules today at any smiling Associated dealer, according to an announcement made by Ward Law.

Games listed include not only those of the Pacific Coast Conference and prominent independent teams but also games of other schools throughout the West. For ready reference, games of universities and colleges throughout the Pacific coast are listed by dates, also with the score of games played by these same teams in 1939. Games are also grouped by conferences, with last season's conference standings shown. In addition a compilation of games by stadiums in which they will be played, including admission prices and starting times are features which should prove of invaluable assistance to fans in making plans to attend the games.

At the recent two-day conference in San Francisco of the sportscasters who will broadcast games for Associated, plans were worked out for the coming broadcast season. Harold R. Deal, manager of advertising and sales promotion of Tide Water Associated Oil company, presided over the two-day session.

A total of 85 football games will be heard during the 1940 season, involving the use of 70 stations in California, Oregon, Washington, Idaho, Nevada, Arizona and Hawaii.

PAINTING PRIZES —

A National exhibition of oil paintings, with a purchase prize of \$1000 and sculpture, with a purchase prize of \$200, will be sponsored by the Los Angeles County Fair which opens today at Pomona.

Sunset School Class Officers

As we look over the American scene we may arrive at the conclusion that there are few people, even in Carmel, whom Mr. Roosevelt and Mr. Willkie have caused to envy. But there are a half dozen or so, right in Sunset school.

There's Patricia Timbers, for instance. She has just been elected president of the 4th grade—Miss Riley's class. And Robert Rissel, president of Miss Staffebach's 5th grade; Michael Ryan, president of Mrs. Patrick's 5th and 6th; Victor Harber, president of Miss Poulain's 6th, and Martin Irwin and Carol Waker, presidents of the two divisions of the 7th.

These youngsters have won their elections. They are all presidents. They made the grade, and they did it without campaign funds and pictures and buttons and danger of being called out for cutting corners on the Hatch act. Can you doubt that Franklin and Wendell have reason to be jealous of them?

The other class officers are: vice presidents, 4th, Linne Bardarson; 5th, Stephen Broows; 5th and 6th, Louise George; 6th, John Carr, and 7th, Ann Woods and Pamela Dormody. Secretaries: Harry Watson, Francis Gilmore, Jimmy Northrup, Bobby Bell, Willette Torras and Sally Lindsey.

TRY-OUTS FOR NEXT GOLD COAST PLAY—

Try-outs for the November production of the Troupers of the Gold Coast will be held on next Sunday afternoon at 2:30 o'clock, in the First Theater, Monterey. Ronald Teller, who has promised to direct the play, will be present to hold the try-outs.

Instead of "Pinafore", which will probably be deferred until spring, another melodrama will go into rehearsal. Everyone interested in a place is invited to come to the First Theater Sunday afternoon.

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H E A R . . .

George E. Sokolsky

Author, Columnist, Lecturer and Industrial Relations Consultant.
Contributor to Atlantic Monthly, New York Herald-Tribune, etc.

Speaking under the auspices of Pro America

"Third Term - Help or Hindrance"

THURSDAY, OCTOBER 3 — 8 P. M.

Pacific Grove High School Auditorium

ADMISSION FREE

My Love Came Back at Carmel on Sunday

We have it on what we consider good authority that "My Love Came Back", which will begin its run at the Carmel Theater on Sunday is an extremely entertaining show. We haven't seen it yet, so we can't give you our personal word for it, but we've read up on it and it sounds like fun, despite its somewhat colorless name. What's in a name, anyhow?

Olivia de Havilland and Jeffrey Lynn play the leads, and are supported by Eddie Albert, Jane Wyman, Charles Winninger, and Spring Byington. It is full of music and misunderstandings — which make for comedy.

In the early sequences Olivia portrays a needy violin student in love with her work. Later she falls in love with Jeffrey, while practically every other male in the film falls in love with her. And you can't entirely blame them. Anyhow we're told it's good.

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Irene Dunne, Cary Grant,
Ralph Bellamy in

THE AWFUL TRUTH

Robert Young, William Gargan,
Maureen O'Sullivan in
SPORTING BLOOD
(First Run on Peninsula)

Sun., Mon., Tues., Sept. 29, 30
Oct. 1

Olivia de Havilland, Jeffrey Lynn
MY LOVE CAME BACK
March of Time No. 13
MARCH OF TIME NO. 13

Wed., Thurs. - Oct. 2, 3

Allan Jones, Martha Raye,
Joe Penner in

BOYS FROM SYRACUSE

Ralph Bellamy, Jean Cagney,
William Henry in
Queen of the Mob

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OFFICE EQUIPMENT and OFFICE SUPPLIES



Two Drown as Fishing Boat Capsizes

Capsized in the churning waters of the "restless sea" off Pt. Joe, the fishing boat "Rainbow", of Monterey, took two men to their death on Tuesday morning. Golfers on the Country Club course first saw the plight of the vessel, saw a man clinging to the hull, and saw attempted rescue fail because of the roughness of the water and the treacherous nature of the coast.

The men who lost their lives were Tony Casanwas of San Pedro and Tony Mancha of Monterey. The boat, a 40-footer, swept in to break up on the rocks. Rescue was attempted by W. W. Wyatt, customs collector, and Boatwain's Mate B. R. Mess of the Coast Guard, in Dave Saunders' and Jack Rhoades' albacore boat "Mary Ann." But by the time they reached Point Pinos they were met by Ralph Russ, in his "Polaris", with the news that it was too late.

To the Editor

Sir: Where have you been since our firehouse was built? Evidently you don't know our low fire insurance rate is partly dependent upon some of the volunteer firemen sleeping in the firehouse. Those of us who admire our firemen do not like such insinuations.

BERNARD ROWNTREE.

Attached to the letter is The Pine Cone story of the burning of a car and ending with the paragraph, "Which seems to tell the story, except for the question how come the volunteer firemen were at the firehouse at 2 o'clock in the morning, and was anyone holding a straight flush when the siren broke up their game."

To Mr. Rowntree's rebuke we can only remark that there's no insinuation in a straight flush. We know of their being come by honestly—it has even happened to us.

But maybe it is more to the point merely to murmur, "Aw, gee, Bernard, can't you take a joke?"

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Thoroughly cleaned and thoroughly disinfected . . . For fresh, clean winter rooms, your rugs really should be treated by our Sanitary Process.

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Community Chest Campaign Oct. 15

They're getting ready to line the Community Chest again. It is a caution how much simpler it is for the funds to flow out than to flow in.

The Carmel headquarters will be in the Mission Cleaners, who have turned over part of their store for the purpose. Mrs. James Doud has accepted the chairmanship for this year, and is now busy assembling workers. The campaign begins on Oct. 15.

Other Peninsula chairmen are W. H. Burnham, Jr., Pebble Beach, and Clyde Dyke in Pacific Grove, while Monterey is operating under a campaign committee of ten—James Parsons, Frank Work, W. L. Hudson, Ed Powell, J. D. Thorn, Jr., William Fossatt, Paul Zaches, Les Dewar, Mrs. Maurice Brenner, chairman of the women's division, and Mrs. Harriet Sargent Gregg, advance gift chairman.

The goal for this year to cover the needs of the Chest agencies is set at \$25,850. Chest agencies are the Associated Catholic Charities, American Red Cross, of Monterey and Pacific Grove, the Community Center, the School free milk fund, and the Boy and Girl Scouts.

Zoning Battle Lull Portends Storm

All was quiet on the zoning front this week, but rumblings reaching The Pine Cone's listening post indicate that this is merely the lull before the big push. Certain property owners who don't want to be zoned have intimated that they plan to contest the matter further. And City Attorney William Hudson, for his part, tells us that he plans to proceed shortly against some of the larger violators.

"It is my intention to go after the people who are making a big business of it first," said Bill. "I don't want to start by picking on some little fellow who isn't in a position to defend himself."

One property owner who admits that he is a violator of the ordinance as it now stands dropped in to The Pine Cone office with the statement that he feels that the law goes too far in some ways and not far enough in others.

"I'll admit that if I had a house next to a lot where someone put up several shacks for the sake of renting them I wouldn't like it," he declared. "But when a man merely has a guest house which he rents occasionally, and when the place is well designed and well kept up I don't see why anyone should object."

He said that he proposed to carry on with the battle against the ordinance—a sort of house to house fight, it would appear off-hand.

CARMEL-GROVE STUDENT TRADES—

Pacific Grove schools will cooperate with Carmel on a "trade agreement" of students, it was announced this week. Several other regional schools already have this agreement with Carmel.



Myra Kinch Will Be Here Soon

Carmel is finally to have the opportunity of seeing the long-heralded Myra Kinch Dance Group, the Denny-Watrous Management announcing them for Friday evening, Oct. 11, in the Sunset School Auditorium. Originally scheduled for June, and postponed because of the fall of Paris, the company will appear here next Friday with their exciting brilliant show.

Myra Kinch and her dancers were declared the best entertainment at the San Francisco Fair last summer, while for the last five years they have been the high light of the Laguna Beach Arts Festival, as well as at the Redlands Bowl, the Santa Monica Bowl, drawing over and again the bowl's capacity of 4000.

Joyous, at times hilarious, satiric, rip-roaring comedy with the beautiful and the lyric not missing, Myra Kinch gives dance entertainment that is without parallel. Miss Kinch is ranked as one of America's foremost interpreters of the American dramatic dance, but she differs from her contemporaries in being always vitally aware of the theatric side, and her genius for comedy punctuates everything that she does.

Tickets for the Myra Kinch Dance recital are on sale at Staniford's Drug Store.

Sokolsky to Speak Thursday

George E. Sokolsky, internationally known author, industrial relations consultant, and columnist for the New York Herald Tribune, will speak on "Third Term, Help or Hindrance" in the Pacific Grove High School auditorium next Thursday evening at 8 o'clock. He is appearing under the auspices of Pro-America, national organization of Republican women.

Mr. Sokolsky, who has been described by Time Magazine as a "star-spangled spieler for capitalism," is known through his writings to most people who are interested in national and international affairs. And whether they agree with him or not they must admit that his views are clear, lucid and well expressed. Moreover he has come to his conclusions as the result of broad first-hand experience at home and abroad.

Pro America Holds Meeting

A meeting of Pro America was held last Monday afternoon in San Carlos Hotel at Monterey under the auspices of Mrs. Francis Elkins of Monterey and Mrs. Harry Hunt of Pebble Beach. Its purpose was to discuss the lecture to be given next Thursday by George E. Sokolsky at Pacific Grove High School Auditorium.

Carmel Schools Give Fair Program

Sunset Elementary School and Carmel High School will both have a chance to display their talent in a unique presentation at the County Fair. The program is scheduled for Friday, Sept. 27, from 2 to 3 in the Educational building. The program will be as follows:

Sunset Elementary School
Folk Dances—Mrs. Ann Uzzell, director
Virginia Reel, Rye Waltz, Hungarian Cshgobar.
Art Demonstration—Miss Lucille Burtis.

Carmel High School
Serenade Haydn
Violin solo—Pat Shepard
Accompanied by Doris Evans.
Tenderness Waltz Thornton Trio; violin—Pat Shepard; cello—Elinor Smith; piano—Doris Evans.
Ave Maria
Cello solo—Elinor Smith
Accompanied by Doris Evans.
(A) Son of the Puszta—Keler Bella
(B) Liebesfreud
Violin solos—Jon Metcalf
Accompanied by Grace Knowles.
Accordion Duets—Martin Artellan and Louis Machado
(a) Beer Barrel Polka; South of the Border; El Rancho Grande.
Accordion Solo—Martin Artellan
Sharpshooter March.
Accordion Solo—Louis Machado
La Lorella March.

WE WANT THAT

ABALONE LEAGUE!

Doc Staniford just had a card from Charlie Van Riper from New York. It runs, "Greetings. Hope everything has been going along fine. Seems as if I scared the World's Series out of New York. I read that the town has a new high school and a building boom. Regards—Charley."

Okay Charlie. But how about coming home and applying your boundless enthusiasm to the business of getting the Abalone League going again?

Grove Youth Meets Death When Car Skids

William I. Anderson, 18-year-old son of Sgt. and Mrs. W. A. Anderson of Pacific Grove, was killed instantly Monday afternoon when the light coupe in which he was riding skidded and overturned on the Carmel-Pacific Grove highway.

Driver of the car, Don Fauth, also 18, of the Forest Hill Hotel, escaped without a scratch though he was thrown through the roof of the skidding car.

According to Fauth and witnesses, the boys were going south about 45 miles an hour following a car driven by Lt. C. C. Crawford of Fort Ord. They arrived at a straightaway behind the Presidio dirt parade ground where Fauth decided to pass the car in front, and in so doing, hit a road-shoulder and skidded and overturned. Both boys were thrown clear, Anderson landing on his head on the hard pavement.

The crash was investigated by Patrolman Charles Garcia and officers Victor Tibbs and Leo McCoy of Pacific Grove. They reported the car had been borrowed from a friend.

Anderson was graduated from Pacific Grove high school with the class of 1940. Born in Saratoga, he spent all his life, except one year, in Pacific Grove.

Besides his parents, he leaves two sisters, Mrs. Zelda Pearson of Byron, Calif., and Miss Almira Anderson of Pacific Grove, and a brother, Bruce, Pacific Grove. He also leaves his grandmother, Mrs. Anna M. Baxter of Pacific Grove. Other local relatives include an aunt, Mrs. Florence Lingle, and two uncles, Stephen and Cecil Plaskett, all of Monterey.

Funeral services were held last Tuesday at Paul Mortuary with Rev. W. V. Morgan and Rev. Elwood Hunter officiating.

Bargain Home at Beach

This most interesting Carmelish home is for sale at a price which is about \$3300—less than cost of reproduction. A superlatively beautiful view. Sunny, paved patio. A 3-bedroom house, fresh, modern, charming.

Elizabeth McElung White

Telephone 171

Realtor

WOMEN'S GOLF

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Finals
Tomorrow - 9:30 a. m. & 2 p. m.
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Edith Frisbie Hurt in Car Crash

Edith Frisbie suffered painful face bruises and Mrs. Robert C. Howes was bruised internally in an automobile accident on the Salinas road near the Field ranch yesterday morning. Their car, driven by Mr. Howes, was run into by an automobile in which were three Filipinos and which was passing two trucks while on a curve.

Mr. Howes attempted to avoid the other car, even driving off the road to do it, but its driver, John Bermudas of Salinas, apparently lost his head and swung out also, with the result that a collision was unavoidable. In addition to those mentioned, Marion Howes and Frank Dickinson were passengers in the Carmel car, but suffered no injuries.

Wreck Caused by Driver's Stroke

Citizens going between here and Monterey one day early this week were somewhat mystified by the sight of a shiny car banged against a tree up beyond the north highway junction in a spot where it was difficult to see how it got there, even in a wreck. For it had to cross both opposite lanes and run along the left edge of the road in order to smash its nose against that pine.

Our police report that the driver, Charles Clay, who was driver for Mrs. Gertrude O'Connor, apparently suffered a partial stroke as he was driving. The highway patrol is investigating.

It's Such a Solemn World

Last week we ran a facetious line in connection with a fire story asking why the volunteer firemen happened to be in the fire house at 2 o'clock. This brought a protest from Bernard Rowntree, printed on page 3 of this issue with our own comments.

We thought maybe Bernard's sense of humor had failed him. But just as we go to press we are in receipt of another letter, protesting about the wicked firemen. We suggest that its writer read the Rowntree letter and he'll see that some of the firemen sleep up there as a matter of duty.

We're sorry our attempt at brightening up a routine story backfired. Maybe the trouble isn't with the Rowntree sense of humor but with our own.

"The Awful Truth" a Side Splitter

If you want to know the truth about "The Awful Truth", which is playing tonight and tomorrow at the Carmel Theater, it isn't awful at all. It's swell.

It is one of those rollicking things that Cary Grant does to perfection. Irene Dunn, playing opposite him, isn't anyone to sneeze at either.

And then there's Skippy, as Mr. Smith. Mr. Smith is a dog, and so, of course, is Skippy. He is the bone of contention between Irene and Cary in their divorce case.

Whadda Ya Mean . . . "Boss"?

The Democrats are said to be getting out "Boss Buttons" designed to fool the boss into thinking you're for Willkie when as a matter of fact you're going to vote for that sterling silver F. D. R. So they have such things as a big WILLKIE FOR PRESIDENT, with a tiny "of Commonwealth and Southern" underneath.

But if you ask us, the real idea is to try to create a feeling of division of interest between employer and employee.

And while we're on the subject of "Boss Buttons" let's suggest that the Republicans get out some too, for use in the balliwicks of Boss Hague and Boss Kelly, so those favoring Willkie may fool the political bosses into thinking they're going to vote for Mr. Roosevelt, and save themselves possible unpleasantness.

Street Work to Begin at Once

There was rejoicing among the city fathers yesterday afternoon when word was received from the Division of Highways giving the go-ahead signal for the four projects upon which the city will spend its share of the gas tax money. Commissioner of Streets P. A. McCreery was particularly pleased, as he has been desirous of getting as much as possible of the work done before the rains. Work will begin at once.

The streets to be improved are Junipero avenue, from First to 12th—which will provide a lateral above the center of town, avoiding both sides of the school. Forty-five hundred dollars will be spent on it, and a divided road with a rustic strip between will result at the south side of town.

That part of Ocean avenue which is now merely oiled will be paved. And the wall enclosing the strip of park is to have its projections removed. The work will include the stretch between Junipero and Monte Verde, and will cost \$3500.

This definitely does not mean removal of or interference with the planted strip that beautifies the center of the street. We stress this fact because when this project was first outlined in the press people seemed to get the idea that the city was going to go back to the custom of providing parking of cars there. Some got all excited about it. They scolded our commissioner of streets. They protested. They even circulated, or started to circulate a petition of protest—when all the council wanted to do was to finish the paving that was started long ago and to cut off the knobs that nick fenders on each corner.

The other two improvements are the truck route, which will get \$4500 and the road from Ocean avenue to the Pebble Beach gate, on which \$1100 will be spent.

DR. LILLIAN TAYLOR DIES

Dr. Lillian E. Taylor, long a resident of Carmel Highlands, died early yesterday morning at her home there. She leaves a sister, Mrs. M. C. Ruhl of Robles Del Rio. She was a close friend of Dr. Margaret Levick.

RED CROSS PREPARES FOR ROLL CALL

Dr. George E. Taubles and other officials of the Carmel Red Cross are busy these days, preparing for the annual Roll Call, which will take place between Armistice Day and Thanksgiving. Only during the first World War, were the demands upon the Red Cross so great and so varied as at the present time. The war in Europe is providing an ever-changing demand, and when it is over stricken Europe will be crying for help. Then, expansion of our own armed forces promises to put a greatly enlarged burden upon the Red Cross, which always has stood behind the soldier boys in personal and family emergencies. Finally, the work of the Carmel Red Cross, which is Carmel's primary relief organization, is expanding, with the rapid growth of

Tirey Ford to Do Things to Airport

(Continued from page 1)
at the airport and go way off in search of another shelter for his own head.

Now Mr. Ford plans to remedy this—or so it is said. He plans to build private hangars with apartments above them. You fly down to our peninsula. You land on Mr. Ford's airport. You put your plane to bed downstairs. You put yourself to bed upstairs—after you've done whatever else you want to. What could be simpler?

He will take over all airport facilities, but Alton H. Walker, who has been manager for the past few years, will continue to keep his fleet of four planes there, for commercial flying. Mr. Ford will operate the student training activity, with Larry Sweeney as instructor.

S. F. B. Morse Jr., will be associated with Ford in operation of the field. He'll concern himself with getting plane owners to flit over to our peninsula and see what we've got. And with Tirey Ford's mental processes working out new ideas like that hangar-apartment one, he shouldn't have much trouble enticing them here.

LOCAL MEN GET P. G. & E. BADGES

Three young fellows from Carmel went over to Salinas last Wednesday and came home with medals—for ten years continuous service with the P. G. & E. They are Barney Bracisco, Horace Hawkswood and Lloyd Weer. Sixty employees of the company from all over this district were present at the dinner of celebration and badges were passed out in honor of service ranging from five to 35 years.

the community. All these problems are being considered, and will be officially discussed two weeks from next Wednesday, when the first meeting will help to organize Roll Call activities.

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Monte Verde at Eighth Shows: 7 & 9

Tonight and Saturday ANNABELLA — in — CITADEL of SILENCE — with — PIERRE RENOIR (French—printed English titles)	Sun. - Mon. - Tues. STEINBECK'S GREAT OF MICE AND MEN — Starring — BURGESS MEREDITH LON CHANEY, JR.
FRIDAY 4 Kaufman and Hart's Famous Comedy-Drama "MERRILY WE ROLL ALONG" Produced by Carmel Stage Guild - Edward Kuster, Director (No Admittance to Dress Rehearsal Wednesday Night) (Press and Guild Members Preview Thursday Night)	SATURDAY 5

BAY RAPID TRANSIT CO. NEW TIME SCHEDULE
Effective Sept. 1, 1940
MONTEREY - CARMEL

Leave Carmel	DAILY	Leave Monterey
AM		AM
8:20		9:00
9:15		10:40
10:55		11:20
PM		PM
12:45		1:30
2:15		3:15
4:00		4:30
5:15		5:45
6:15		7:00

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Boy Scouts Plan for Emergency

In accordance with their desire to serve their country as effectively as their youth will permit, the Boy Scouts of America are planning a nationwide program of action in connection with the present national emergency. Word of this has been received from the national council.

Training for mobilization on a council, district, and troop basis, so that all troops will be prepared to perform emergency service and training for the individual scout and for the troop, and development of an emergency service corps are included in the general preparedness plan. Scouts will be given more intensified training in observation, identification and memory, communication by movement and signal, outdoor living, safety, preservation of human life, food supply, production and conservation.

Through the years the mobilization of Scouts and Scouters on short notice and in an efficient manner has enabled the Boy Scouts of America to render service of inestimable value, not only in times of disaster, but also when services of a less spectacular but none-the-less important nature were involved.

While recognizing the urgent necessity for military preparedness, the Scout organization will not introduce a program of military training, but, instead, will invigorate and re-emphasize the Scout program as it is now set up, so as to arouse individual responsibility for the preservation of liberty and to instill in scouts the character and morale necessary to meet the problems of the times. Military authorities, including General John Pershing, emphatically advise that national defense is not only military preparedness, but a strong and vigorous spirit, morale, and character.

District commissioners of the local scout council who will undoubtedly have a major part in the new preparedness program of Scouting are: G. T. Hodgson, Carmel; E. L. Gorden, Gabilan district; C. A. McDevitt, Monterey; R. H. Merritt, Pacific Grove; H. W. Smith and W. W. Cole, Salinas; Fred E. Wilson, San Benito; T. P. Williams, Santa Cruz; Joseph S. Amrein, Watsonville.

BOY SCOUTS ELECT OFFICERS

The first meeting of the season for Troop 86, Boy Scouts America, was held recently.

The following officers were appointed and elected: Indian Patrol leader, Bob Holm; Hawk Patrol leader, Jim Kelsey; Flying Eagle Patrol leader, Russel Bolke; Pioneer Patrol leader, Harvey Gardner. Senior Patrol leader, Jim Kelsey. Scribe, Motje Hansen; treasurer, Bob Holm. Equipment Manager, Bill Wishart; librarian, Phil Malloway.

Jack Ganzel was appointed to make a door for a room in the meeting hall.

Plans for this season's scouting were discussed and among the projects will be a rifle team.

A new meeting time, 4 to 6 in the afternoon, was decided upon, to make it possible to get in more outdoor activities.

Democratic Women to Meet Oct. 4

The Monterey Peninsula Democratic Women's Club will meet at the residence of Mrs. H. W. Stuart, Dolores street, one door north of 13th, on Oct. 4 at 2 p. m. There will be a discussion of the important measures on the November ballot. Mrs. Newberry will report on the County and State Central Committee meetings and Mrs. Lena McLaughlin will give a paper on "The New Deal Adds to Agriculture in Monterey County." All interested are welcome.

All Saints Church

Next Sunday, 8 a. m., the Service of the Holy Communion. The Church school with classes for young people of all ages at 9:30 a. m. and at 11 a. m. Morning Prayer with a sermon message by the Rector, Rev. C. J. Hulsewé. The Offertory Anthem, James Whitehead's "O Harken Thou, O Lord." Organ numbers include an "Andante" by MacDowell and an "Interlude" by Batiste.

At the next monthly meeting of the branch of the Woman's Auxiliary of All Saints' Church on

SCOUT COMMITTEEMEN —

Don Hodgson, Carmel; R. H. Merritt, Pacific Grove, and Fulton Shaw, Monterey, have been named members of a special Boy Scouts of America committee in connection with a new training course in

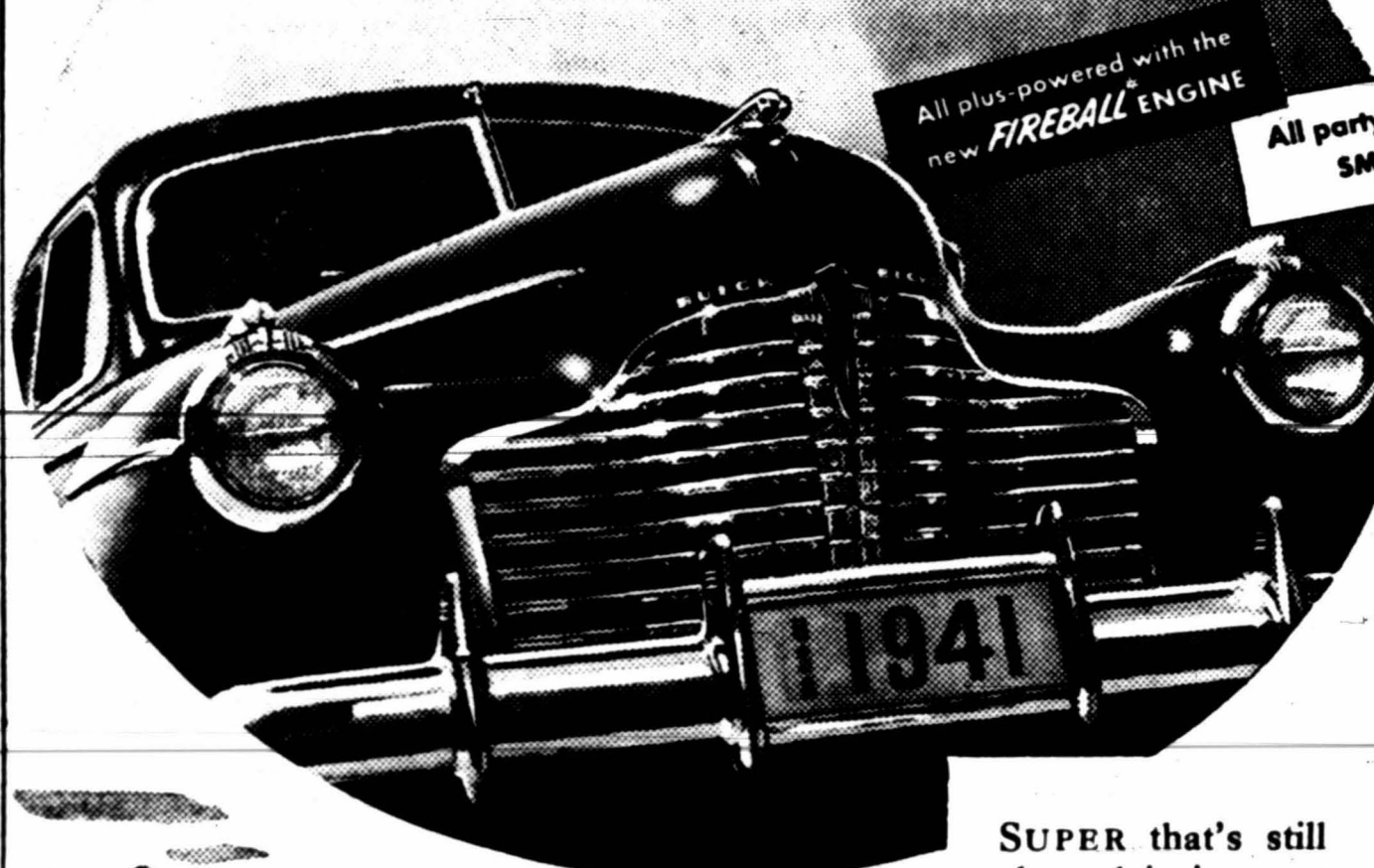
the principles of Scout and club leadership.

Thursday, Oct. 3, Mrs. Joseph W. Stilwell will be the speaker. Her theme will be "My Experiences and Observations in China." Mrs. Stilwell will exhibit an interesting collection of Chinese curios. The meeting begins with a box luncheon at 12 noon, with coffee served and the speaker is scheduled for 1:30 p. m.

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All this your wonder-wide eyes will tell you, then your ears begin to take things in.

You'll learn here's lower-sprung weight—a better, steadier, softer ride.

Here are sensational new micro-poise-balanced engines—FIREBALL Eights that get extra lift and power-wallop from still further progress in Buick's exclusive Dynaflex combustion principle—here's a brand-new Compound Carburetion that combines the lift of an extra engine with economy stepped up a full 10% to 15%!

Here are rugged new frames and new Flash-Way signals. New quiet-easy Concentric Shifting and new Permi-firm steering. New lovely body lines and new inside roominess. New instrument panels, new oil-bath air cleaners, new concealed running boards—even new clocks.

Yes, here are new things galore, modern new features by the dozen—but one thing is old, and hasn't changed a bit.

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WHO'S AN APPEASER?

The next time Henry Wallace prepares to shout "Appeasers!" at the Republicans, let him look westward and be ashamed.

Let him look westward and see the scrap iron and the oil still flowing to Japan.

Let him realize that this flow is a flow of strength out of our veins and into those of a nation whose leaders have proclaimed their designs upon our interests in the Pacific.

Let him reflect that it is immoral, that it makes us accessory to the rape of China.

Let him recognize the fact that the president has the power to stop it overnight, merely by refusal to issue export licenses.

And then let him ask himself, "Why isn't it stopped?"

It isn't because the administration is afraid of interfering with business. It has never had any such qualms, and if there was ever a business that deserved to be interfered with it is this exporting of death to be used against a friendly power.

It isn't because we can't do without the silk and toys, the gadgets and gold that we get in return for our war materials.

It isn't because the government isn't aware of Japanese designs in the Pacific.

It isn't because it doesn't sympathize with China.

It isn't because it doesn't know that our whole course in giving economic aid to the Asiatic aggressors has been short-sighted and sordid and utterly immoral.

In fact the only plausible reason for it is Appeasement.

If we clap down an airtight embargo Japan may start something; as Hitler might have started something if he hadn't been appeased at Munich, or as Mussolini might if he had been kept from attacking Ethiopia.

If we don't make our embargo effective she may behave; as Hitler and Mussolini might have behaved, but didn't.

Or somebody or something—England or Russia or even poor China—or the Almighty—may help us out of our mess.

So we wait and butter her up and add to her strength and to our shame instead of doing once for all what we know is right and will have to be done sooner or later.

If this isn't the reason for our strange course what can it be? And if it isn't Appeasement will Mr. Wallace or Mr. Roosevelt tell us what it is?

BEWARE A MONSTER!

Not long after the last war in Europe there appeared in many countries a monster called INFLATION. Like the dragon in the fairy tale it ravaged and devoured, but there was no brave prince to conquer it.

In Germany and Austria, in 1922 and 1923, this editor saw money values disappear. Frequently he paid in foreign exchange the equivalent of what had been around a million dollars for a modest hotel room for one night. He bought a package of cigarets for an amount equal to a year's substantial income.

People in this country didn't worry, however. On the contrary many of them, especially tourists, revelled in the fact that American dollars were good as gold and "open sesame" to luxury and pleasure.

All through the thoughtless twenties American dollars came and went, almost as easily as pie—until October, 1929. And then appeared a new monster, and its name was DEBT.

Franklin Delano Roosevelt expressed his worry about this debt when he stepped into office in 1932. Herbert Hoover, he complained, had not been able to balance the nation's budget, and he, Roosevelt,

would do so. It seems a long time ago now, and maybe you don't remember it—but to balance the budget was one of his solemn campaign promises.

There was a dramatic period during Roosevelt's first year as President. You recall how he shut the banks. That was a necessary move a good move, a bold move, and he became a man after our own hearts.

Then, in 1933, the government, under President Roosevelt, took over for its own purposes the gold which had been held to insure the constant value of American money. And after that the only thing which insured the value of our money was the government's good name. Paper dollars were no longer exchangeable into gold. And the budget was not balanced.

President Roosevelt's government began to spend far more money than it was taking in. By the end of his first term it had spent close to 15 billion dollars more than it had collected in revenue. During his second term billions were added to the national debt.

The monster known as DEBT has been growling and howling on our horizon for many years and we've grown used to it. Like Hitler, it has threatened us, but has not openly attacked us yet. Many of us refuse to even look at it any longer—particularly at this time when so much money for defense is necessary. And as a result we haven't noticed its change in appearance, how like that other monster, inflation, it has become.

The other day this editor was talking in The Pine Cone office with an elderly resident of Carmel a man who had retired from business some ten or fifteen years ago, and the gentleman was telling him how all his money was carefully invested in annuities, and how he had plenty of life insurance to protect his wife in case he died. And this editor could not help remembering another elderly gentleman, acting as porter for a small hotel in Munich, who before INFLATION had possessed investments and insurance amounting to the equivalent of over three hundred thousand dollars.

GOD BLESS AMERICA

Perhaps we are being old fogies about it, but we don't like the developing custom of standing up or uncovering when *God Bless America* is played.

There is a certain etiquette about those things, and that etiquette does not call for the paying of any such respect to songs other than the national anthem.

If you do; if you stand up for *God Bless America*, why not for *Yankee Doodle*? Or for *Dixie*? Or for *Stars and Stripes Forever* and *Columbia the Gem of the Ocean* and every other song expressing patriotic sentiments that any composer, good or bad, cares to write?

Then what becomes of the particular reverence due the national anthem? How differentiate between it and the cheapest "patriotic" that comes out of tin-pan alley?

The *Star Spangled Banner* is still the national anthem.

We get a thrill in our hearts when it is played. We leap to our feet, eager to show the respect due it.

But we want to save that expression of respect for it and for it alone. We object to being hi-jacked into offering it to some other tune.

For in the present state of public feeling hi-jacking is what it is. We're asked to stand up, and everyone is afraid to do otherwise, lest he be suspected of harboring treason in his heart.

Yet in our hearts we don't like it. Nor do we like the deliberate neglect of the *Star Spangled Banner* which often accompanes this promotion of *God Bless America*. And we'd like to know what is behind it, why it so often happens in amusement places.

If this be treason, make the most of it.



SEA-WEED

*I found her on a strip of prairie ground,
Her feet and heart in dust, her eyes held high;
She'd never known a sound but prairie-sound,
She'd never looked but what she saw the sky.
And yet she seemed to be of sea, not land;
The lips I sought had tasted ocean air;
Sea left its fine-spun tracery of sand
And sunlight in the sea-moss of her hair.*

*I gave her night; I gave her breathless day;
We shared the dawn; we shared the song of rain,
A symphony now sorrowful, now gay,
Playing staccato on the window-pane—
And still and yet she cries out silently,
To ears that ever hear, and wants the sea!*

—GILBERT CROKER.

VAGABOND

*Blue are the skies and smoky hills
And far the road beyond;
Sharp is the tang of autumn fire
In the heart of the vagabond.
Up lies the road his heart must tramp,
Swift as any swallow;
Drifter's gold and the hills to reach,
Stars are his to follow.*

—ELOUISE E. ENGLISH.

DESERTED GREENHOUSE

*This greenhouse once was new and tenanted.
Here glass was ever partial to the sun.
Summer forever climbed the pitch-pine walls
And wheedled seedlings into early bloom.
Frost spread no crystal rumor of ice and snow
Among the legions of leaf and stem and flower
While moisture secretly proclaimed her worth
And steam outwitted winter's frozen fire.*

*Now, empty pots lie on their useless sides
Spilling their nothingness into the waiting room
Tall tiers of empty frames remember vines,
And aisles of earth recall the gardener's tread.
Chrysanthemum and cyclamen are gone;
No longer lilies nod to roses here,
Yet fragrance lingers like the lovely ghost
Of Beauty betrayed by circumstance and years.*

—DOROTHY HARRIMAN.

THE GARDENIA

*None saw the little white gardenia fall
From someone's overlaid shoulder spray;
Nor saw her covetous fingers lift the small
Exotic bloom and carry it away!
Tonight she lies on scented, satin sheets,
A languid lady with the lamp turned low;
Soft music comes in hushed, barbaric beats
To still the tenement clamor far below.
Her body is caressed by fragile lace;
On softest down she lays her weary head;
The lone gardenia breathes across her face,
A kiss unknissed—a lover's vow unsaid!
And she may dream this dream so close to heaven
Until the factory whistle blows at seven!*

—HELEN HYDE JENSEN.

Pick Up Your Knife and Fork



There will be cooler weather soon, said Damo, so it's a fine time to talk about soups. I'll give you some nice hearty ones that the whole family will enjoy.

Before Damo started on soups, he philosophized a little about cooking in general, as he nearly always does. "All good food," he stated, "originates in peasant kitchens. The poorer the country, the better its national menu, because great abundance deprives cooks of imagination and a desire to experiment. The two great schools of cooking — the Chinese and the French, were the direct result of the poverty of the peasants." Apparently the ideas percolate upwards until the great chefs introduce them to the palaces and fine restaurants. Soup is certainly the foundation on which peasant meals are based, but here in America we too often take the course of least resistance, and content ourselves with the canned varieties, which, though good and wholesome, lack personality and improvisation.

Not everyone knows how to make a good rich stock in the time-honored way, but it is a simple and inexpensive procedure.

Brown short ribs in the oven, and when a nice color remove and cover with cold water. To the water add a scorched onion (now the last time that suggestion was made, we were skeptical, but not now; we've tried it. Just put the onion in the flame until it is black and charred.) Next add a carrot, a small bunch of parsley, 1/2 bay leaf, a few pepper corns and a well-washed potato in its jacket. Simmer gently for three hours, skimming when necessary. If you want to be very professional you can clarify the finished broth by dropping the white of an egg into it, but we agree with Damo that

unclarified soup is about twice as good as the crystal clear variety.

That is the basic stock to be used in the following recipes.

First we will have onion soup—that standby of the French who are so fond of it that they take it between meals and after benders, just as Americans resort to scrambled eggs after a party. On English boats there is always onion soup on the breakfast menu, and a very good eye-opener it makes, too.

Peel and slice eight large onions, and brown very, very slowly in half a cube of butter until the rings become transparent. This should take about half an hour. Drain on paper and add to stock. Next add a jigger of sherry and one of brandy (omit if you serve the soup for breakfast). On the side, brown some croutons in olive oil. Just before serving the soup pour it into an earthenware crock or casserole, put the croutons on top and sprinkle generously with Parmesan cheese. Bake in a quick oven for ten minutes.



Every town in Italy has its own way of making minestrone, but Damo considers the Genovese recipe the best by all odds. Here is the way they make it and it is practically a meal.

To start with, soak 1/2 cup of red beans over night in water. In the morning chop green onions, or better still, leeks, including the green tops. Brown them in butter. Drain and add to stock along with some leaves of Savoy cabbage or kale, 1 cup lima beans, 1 cup peas, 1 diced potato, 1/2-lb. salt pork which has been previously boiled for half an hour to remove the salt, some spaghetti, the red beans and a pinch of basil. The basil is an essential ingredient. When all the vegetables and spaghetti are cooked, serve the minestrone. The Italians add cheese at the table, but that is optional.

OIL ON CARMEL-SAN SIMEON ROAD—

Oiling operations are under way on the San Simeon highway for approximately 20 miles south of Big Sur, reports the Touring Department of the National Automobile Club. The work is being done with a minimum of delay and inconvenience, and will result in materially improved traveling conditions over this scenic route during the winter months.

Women's Club to Open Season

The Carmel Woman's Club will open its 15th season on Monday, Oct. 7, with a luncheon, followed by an open meeting, both to take place at Pine Inn.

The luncheon will be at 12:30 o'clock and may be attended by the general public, including men as well as members of the club. Those wishing to reserve tables should apply to Mrs. Alton H. Walker, phone 156; Mrs. John E. Abernethy, phone 1105, or Mrs. Bertram Dienelt, phone 1122-W. The price of the lunch will be 67c.

Following the luncheon there will be the first of the regular monthly meetings at 2 o'clock in the assembly hall of Pine Inn. The special guest speaker will be Rex Miller, noted author, newspaper man, lecturer and radio commentator, whose subject will be "The World from the Press Gallery."

This lecture will be free to all those attending the luncheon and club members. All others interested will be very welcome for a nominal entrance fee of 25c.

The Woman's Club is open to all women of Carmel who are interested in its purposes. There is one general meeting held every month at Pine Inn, with interesting programs of lectures, music, dancing, travelogues, etc. The sections hold meetings twice monthly in their assembly hall, except the Garden section, which meets in private homes. The Book Section meets the first and third Wednesdays of each month at 10:30 a. m. and provides interesting reviews and talks and a fine, free lending library of new books. The Bridge Section meets the second and fourth Mondays of each month at 2 p. m., and offers opportunity to play bridge twice a month, with tea served after the game.

The Current Events Section meets the second and fourth Wednesday of each month at 10:30 a. m., with talks and discussions on world affairs.

The Garden Section meets the first and third Thursday of each

Peninsula Forum Offers Unusual Sculpture Lecture

During afternoon and evening periods of today, Sept. 27, the Monterey Peninsula Forum invites the public to hear Merrell Gage, well-known U. S. C. sculptor, at the Public Schools Division of the Monterey County Fair. From 3 to 4 p. m. he will present "The Man Washington" (a biography in clay) in a demonstrated lecture-discussion. Using a large mass of clay as his medium, the sculptor models a portrait of George Washington while giving a vibrant biographical sketch and discussion of Washington, The Man.

From 8 to 9 p. m., Mr. Gage will offer "Lincoln as the Sculptor Sees Him." Unusual biographical material is given in an easy, conversational style, while the artist works. With sympathetic understanding derived from a profound knowledge of his subject, he reveals the life and character of each subject.

At present Merrell Gage heads a vigorous and sane school of sculpture in Southern California as instructor at the University of Southern California. He has achieved national recognition for such important commissions as the State Lincoln Memorial, Topeka, Kans.; The Police Memorial and American Legion Memorial Foundations, Kansas City; Allan Hancock Foundation, Los Angeles; Veterans' Memorial, Long Beach; and the Electric Fountain, Beverly Hills.

SUNSET CAFETERIA MENU, Sept. 30-Oct. 4, 1940.

Monday — Cream of spinach soup, coconut peach salad, Spanish rice, green peas, ice cream.

Tuesday — Alphabet soup, corn-on-the-cob, hot dogs, carrot-peanut salad, cup cakes.

Wednesday — Vegetable-beef soup, spinach, baked limas, pineapple cottage-cheese salad, ice cream.

Thursday — Rice-tomato soup, carrots, chipped beef on noodles, molded grape salad, jello.

Friday — Cream of carrot soup, string beans, potatoes au gratin, combination salad, ice cream.

Junior High Gets \$270 from N. Y. A.

Students at the Carmel Junior High School have been allotted the sum of \$270 for this school year from the National Youth Administration, announced Carl F. Janish, district representative. This allotment will give many students the opportunity of work experience.

The purpose of the Student Work program is to enable students to continue properly their education, and to receive practical training in jobs that conform with their abilities and major interests.

People who call it "Frisco" should call its east-bay neighbor "Oakie".

INVESTMENTS

BUSINESS PROPERTY — Alvarado St., paying 6% interest on \$15,000.

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Christian Science Lecture: A Message of Freedom and Dominion by Charles V. Winn

Charles V. Winn, C. S. B., of Pasadena, California, a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass., delivered a lecture entitled, "Christian Science: A Message of Freedom and Dominion," Sunday afternoon, Sept. 22, 1940, at 3:00 o'clock in Sunset Auditorium, Carmel, under the auspices of First Church of Christ, Scientist, Carmel. The lecturer was introduced by Mrs. Oliver W. Cabaniss, who said:

Friends and neighbors, First Church of Christ, Scientist, Carmel, welcomes you here today to hear a lecture on Christian Science.

Christ Jesus, our way-shower, demonstrated the power of God to overcome sin, disease and even death, the last enemy, and said, "He that believeth on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father." In one recorded instance he audibly gave thanks before the demonstration of this power saying, "I knew that thou hearest me always."

Mary Baker Eddy, the discoverer and founder of Christian Science, begins the preface of her book, "Science and Health with Key to the Scriptures", with these words, "To those leaning on the sustaining infinite, today is big with blessings." Today perhaps as never before, the world needs the blessing of security, peace and freedom from domination. We are grateful that Mrs. Eddy in her wisdom established the Board of Lectureship. Their lectures, given all over the world, show how to attain these blessings and carry healing and spiritual enlightenment to all those who seek a solution of material problems.

Today we have with us Mr. Charles V. Winn of Pasadena, California, a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts, who will speak to us on the subject, "Christian Science, a Message of Freedom and Dominion." It gives me great pleasure to introduce to you Mr. Winn.

Mr. Winn spoke in part as follows:

History records the human race's effort to obtain a greater sense of freedom. All right endeavor is impelled by a desire to overcome that which limits or restricts, and to attain that which brings freedom and liberation. The human race, on its upward march, has instinctively rebelled against anything that would try to take away its religious, political, or economic liberty. This righteous aspiration for freedom is not a mere human hope, but has its basis in divine Truth. In the very beginning of the Bible we learn that "God created the heaven and the earth." We further learn that God said, "Let us make man in our image, after our likeness: and let them have dominion." "Dominion" means "sovereign power"; then man's freedom is a part of the divine order of things—God-bestowed and God-established. In our own immortal Declaration of Independence, that charter of American liberty, we read that God has endowed man with inalienable rights, among which are "life, liberty, and the pursuit of happiness." Freedom, then, is man's natural status, bestowed on him by his creator.

Christ Jesus Brought Freedom

In looking back upon the lives of those who have been the greatest benefactors of our race, there is one who stands out above them all—our great Master, Jesus the Christ. He possessed and demonstrated a greater measure of freedom than anyone who has ever lived. He overcame and destroyed every form of bondage that flesh is heir to. He completely annulled the seeming fetters of sin, poverty, heredity, disease, discord, and even triumphed over death itself. It made no difference whether he was in a raging storm, whether he was confronted by an angry mob, seeming lack, contagious disease, or imminent death; he experienced complete immunity and freedom from evil. False theology has taught us that he was endowed with some supernatural power which made this possible, but the Biblical record and secular history completely refute this. The Scriptures contain unailing proofs that many others besides Jesus availed themselves of divine power and thus attained their freedom from adverse conditions. In Gibbon's history of the Roman Empire it is recorded that this spiritual power was utilized for three hundred years after the ascension of Jesus. It was only after corruption and materiality had crept into the early Christian church that this healing power seemed to be lost and to become dormant.

Discovery of Christian Science

Finally, in 1866, after the conclusion of a great struggle in America for human rights and liberty, there came to a gentle New England woman, Mary Baker Eddy, a divine revelation that won her freedom from the results of a serious accident and impending death. Having gained her own liberation, she set about to discover the divine law that had healed her. Through prayer, earnest seeking, and a diligent study of the Scriptures, she found that her healing was not miraculous, but was in perfect accord with God's will and the divine law. The results of her labors are most beautifully and clearly set forth in the Christian Science textbook, "Science and Health with Key to the Scriptures," where she writes (p. 226): "The voice of God in behalf of the African slave was still echoing in our land, when the voice of the herald of this new crusade sounded the keynote of universal freedom, asking a fuller acknowledgment of the rights of man as a Son of God, demanding that the fetters of sin, sickness, and death be stricken from the human mind and that its freedom be won, not through human warfare, not with bayonet and blood, but through Christ's divine Science." We know that Science is divine knowledge or demonstrable Truth. Then that which frees us, unfetters us, and redeems us is an understanding of that which is true, real, and actual. All bondage comes from ignorance or false belief, and that which frees us is spiritual enlightenment and demonstrable perception of divine facts. Jesus, our Way-shower, pointed out the way of true salvation in that majestic statement,

"If ye continue in my word, . . . ye shall know the truth, and the truth shall make you free," and in the Christian Science textbook we have this beautiful correlative (p. 390): "It is our ignorance of God, the divine Principle, which produces apparent discord, and the right understanding of Him restores harmony."

God Is Good

What, then, is this right understanding of God that makes us free, restores harmony, heals disease, and reveals life eternal? One of the first things that we learn in Christian Science about God is that He is wholly, entirely, and completely good. The Psalmist declared, "Thou art good, and doest good." Again he declares, "O taste and see that the Lord is good: blessed is the man that trusteth in him." In strict accord with this scientific definition of God, Christian Science declares (Miscellaneous Writings, p. 26), "The Scriptures name God as good, and the Saxon term for God is also good. From this premise comes the logical conclusion that God is naturally and divinely infinite good." The fact of the goodness of God at once utterly destroys one of the chief sources of mortal man's enslavement, namely, duality, or a belief in the reality and existence of both good and evil. The cardinal point of Christian Science is that God is infinite good; that He creates only good, knows only good, promotes good, and that His creation is primarily and unalterably good. Then God's handiwork expresses good, reflects good, and manifests good. There is nothing wrong or ungodlike in or of God's creation.

God's Power Is Good

The ever-availability of good at once destroys quickly and utterly the fears of the human mind, and brings freedom. It has been found and proved in Christian Science practice that much of the fear of and bondage to evil springs from the belief that man lives in a creation where both good and evil operate; that he is subject to two powers, one of which is beneficent and kind, and another which is afflictive and harmful; that at one time he is controlled by that which is right, and at other times by that which is wrong. Christian Science, the Science of infinite good, repudiates and disproves these wrong assumptions, and then the fear resulting from these false and erroneous theories is annihilated. God made man in His own likeness, and man is a part of God's creation. God governs His own creation, and hence governs man. There is only one way that God could govern His creation, including man, and that is in a just, true, and right way. In the realm of infinite reality there is nothing to fear, to induce fear or support fear. There is nothing there to frighten man or interfere with his freedom, harmony, peace, or joy. There is no power contrary to good that can enslave man. The Psalmist declared, "I will walk at liberty: for I seek thy precepts." The precepts of God show us that His power is operating for the good of all that He has made, and as we walk in the light of this truth, fear departs, and His peace is continually with us.

True Selfhood

Nothing is more conducive to liberty than a true sense of individuality. God is infinite good, and as we discern this divine verity we see clearly that man's true selfhood must express goodness, righteousness, and virtue. In the Scriptures we learn, "The righteous shall inherit the land, and dwell therein for ever." The word "right" means "that which is true, faultless, genuine, real, or actual." The real man can inherit only that which comes from his Father—Mother God. The man of God's creating, the "Son of the Highest," inherits the wealth of Love, the goodness of good, the harmony of Soul, the glory of Mind. When we have rightfully and lawfully received an inheritance, the law protects us in our enjoyment of it. Of this genuine man the Bible declares, "Thou madest him to have dominion over the works of thy hands; thou hast put all things under his feet." This dominion is a constituent part of man's inheritance, and can never be taken away.

He cannot be separated from it, for it is forever associated with his true identity. In our human relationships we naturally try to associate with the very highest and best—with those who express noble qualities and high ideals. As we identify ourselves with the real man, the man of God's creating, the spiritually good and real are manifested in us and through us; we associate ourselves with them.

True Concept Brings Freedom

It sometimes happens in human experience that an innocent person is wrongfully accused. We learn in Christian Science that man's real self is the reflection of God's goodness. To identify ourselves with any other concept of man is always a case of mistaken identity. To accept as real a mortal concept of man brings bondage and restriction. To acknowledge only the divine concept brings freedom and liberation. To believe in a mortal, material concept of man fetters and limits us. The textbook of Christian Science tells us that "the fetters of man's finite capacity are forged by the illusion that he lives in body instead of in Soul, in matter instead of in Spirit" (Science and Health, p. 223). When we live in a certain community we are necessarily subject to the laws of that community. As we perceive

our true selfhood, we see that man lives in good, dwells in the kingdom of good, and is subject only to the laws of good. The fetters of evil drop away, for we are no longer in the domain of error, but we are in the jurisdiction of God, where freedom is the rightful and normal condition of man.

Science and Health with Key to the Scriptures

by

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Oscar Comes To Monterey Positively Gonna Stay!

By ELEANOR MINTON JAMES

Very few bitterns or herons make a habit of showing up on the main street of Monterey. Oscar was one, however. Every day I have been calling up. "And how is Oscar?"

Mrs. Graham found him early one morning in the street near her Camera Shop. Wounded, his wing broken. He may have been shot. He may have struck against some wires over the city and crippled himself. Again he may have been an exhibitionist and encouraged by the new interest in long-legged birds of his kind—evidenced by the erudite paper recently written by G. K. Noble of the American Museum of Natural History—and so wanted to break into the news photographically.

Everyone was asking everyone else: "What kind of a bird is he?" No one knew.

I was not there then. It was when I was getting some of my prints back from Mrs. Graham—of lungfish, morays, turkey, trigger and archer fish—that I first heard of Oscar.

"Now you like queer fish—this sort of thing. How about queer birds," she asked me. "Come back here a minute. And meet Oscar."

Perched on the edge of a deep box a big long-legged brown bird eyed me with dignity and what looked like shrewd perspicacity. He was as big as a small-sized turkey, brown and white breast, dark brown wings punctuated rhythmically with little arrow-shaped white feathers, a thick-tufted brown head, a very long neck—when he chose to run it out—pale sea-green legs, beautiful topaz eyes, large and sensitive with dilating black pupils. This was when I photographed Oscar.

"What kind of a bird is he?" She didn't know. And neither did I.

She stroked his tufted head. If a bird can be said to coo or purr, inaudibly that is, he did. He arched his head under her hand as a cat does his back beneath friendly, smoothing fingers.

"Chloroform. You'd better give the poor thing a dose of chloroform."

That's what everyone who saw him suggested—urged.

"He's going to die anyway. Birds with broken wings always do—bleed to death through the lungs some way."

But both Mrs. Graham and I declined to follow this course of action. Late in the day I took him to Mr. Lemon—Oscar had made his forced landing almost in front of the Pet Shop—who tried to discourage me. He showed me the nasty lacerated broken wing. Then added as a sort of reluctant afterthought:

"What I can do is to cut off the broken part of the wing. But he won't live because you can't get wild birds like this to eat. They starve to death."

I said to go ahead. And Mr. Lemon set himself to operating on Oscar's wing, bandaged it, etc.

So, as far as any continuing existence, Oscar did not really have a chance from the beginning. Sentimentalists like myself and Mrs. Graham were realists enough to know this wild bird apparently contented in a civilized shop would give up the ghost in a day or two. That one day she would come in to find him on his back, his water-green legs stuck stiffly up in the air. But meantime she was determined to do what she could for Oscar, explaining it this way:

"Give me something helpless to take care of and I am right in my element."

The next day I called up.

"And how is Oscar today?"

"He's fine, just fine. Eating out of a bottle, imagine it. I give him a bottle of milk the first thing in the morning. He opens his mouth for it. You should see him. He takes water this way, too. He loves hamburger. I have to put it down his bill—he opens it for me. He eats clams. And watermelon suits him fine."

Watermelon—well, why not. He was obviously a water bird, so watermelon probably felt very good going down his long throat. I saw her feeding him. And such a big bird baby. Among the camera lights, back drops this wild bird tamely drinking his milk out of a



PORTRAIT OF OSCAR

—Photo by E. M. J.

small bottle—with noisy gulps—was certainly a sight.

At the start she found out he was a night creature, hunting out shadowy places behind chairs, dark corners. Carried from one part of the shop to another he would run his long neck out—bill opened wide—paralyzed with fear that he might fall. Making odd excited "quok quok" sounds. But if Mrs. Graham let him hang on tightly to her hand with both his big cold green claws he seemed assured he would come to no harm. Like a parrot ruffling his head feathers, Oscar responded with visible delight to her voice, recognizing it selectively from the voices of those strange to him, like myself.

And still we were both wondering what kind of a bird Oscar was. I asked here and there. Some suggested he was a bittern. When my pictures of him were developed I took them to Laidlaw Williams who told me what he was. A black-crowned night heron. A young bird, this year's, probably born in April. As adults these birds look very different. They are then handsome creatures with night-black back, pale white-gray breasts, white feathers curling back from a black crown. But I hated to give up the bittern idea. There is something romantic about a bittern, poetic allusion,

reconciled to Oscar not being a bittern.

Every day I called up to ask about Oscar. For several days the reports were very heartening, although every morning Mrs. Graham said she still was afraid on coming into the studio that she would see him collapsed on his back.

And one day that is just the way she did find poor Oscar.

But—Oscar was not dead and apparently has no intention of dying. Feeling his oats or rather his clams he had been emboldened to try a little nocturnal strolling. With both his wings tightly trussed down and elastic banded to his tail, he very naturally lost his balance. Wingless to all intents and purposes, he had no way of getting back to his feet.

Mrs. Graham righted him quickly. Once on his green pins again he quoked quoked for his breakfast. Fixing her happily with his big yellow eyes, he opened his log bill hungrily for his morning bottle of milk.

Oscar loves city life. He loves Mrs. Graham. His big hope is that his benefactor will keep him for a pet when he gets well. After all a bird refuge would be no place at all for a black-crowned night heron tamed to city existence. Meantime he is thoroughly enjoying being in hospital, and, though no longer among the tules, of his marsh homelands, he is on the way to healthy heronhood.

Looks as if Adolph is counting his chickens before they are hatched, thanks to the R. A. F.

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Did You Know



By EMILY D. HARROLD

That every Thursday morning at 9:30 and stopping at 1:30 at the Presidio Officers' Club, the officers' wives gather to sew for the Red Cross. It's such a splendid thing they are doing, and I know they will welcome all comers who can help them fill their quota.

That on the second Tuesday of every month, the Presidio Women's Club meets at the Officer's Club and cordially invites all ladies of the Command to attend.

That all appointments in the Officers' Reserve Corps with the exception of those in the Air Corps Reserve, Chaplains Reserve, Medical Corps Reserve, Dental Corps Reserve and Veterinary Corps Reserve have been suspended by the War Department, it was announced at the headquarters of Lieutenant General John L. DeWitt, commanding general of the Fourth Army and Ninth Corps Area at the Presidio of San Francisco?

That Captain Milo Matteson, commander of the 7th Reconnaissance Troop is one of the Army's crack horsemen? He was Captain of the Army Horseshow Team appearing in Madison Square Garden, South America and Europe.

That the present situation of orders coming in every day has more than the average officer in a tailspin? It seems to have affected a certain bride and groom-to-be, too. They may have to move their wedding date up, due to orders.

That the Presidio of Monterey has been designated as one of the two reception centers for conscripts in the 9th Corps Area? The other one is Fort Lewis. Monterey can accommodate 1000 men at a time and Fort Lewis 500.

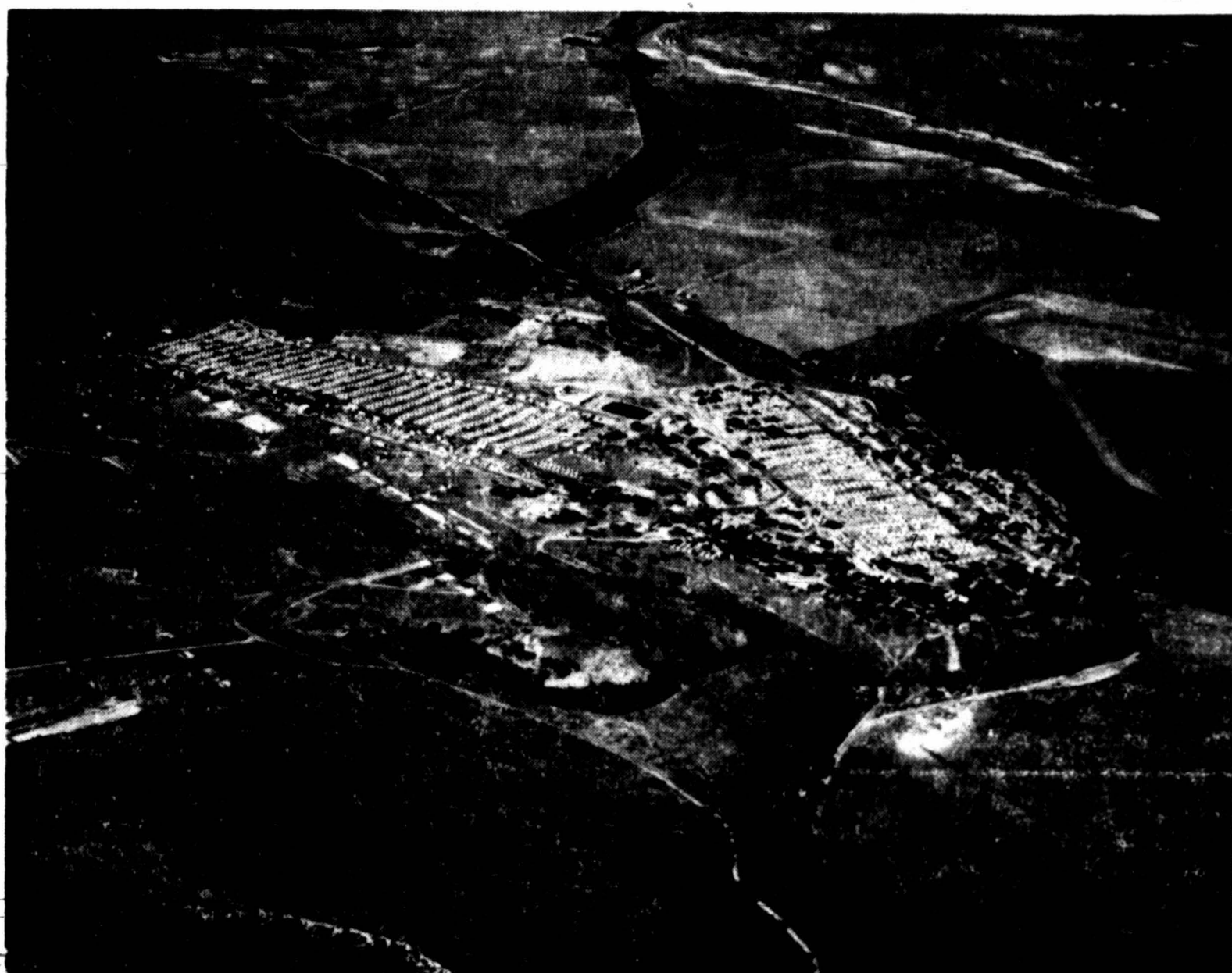
Fort Ord

OUR ARMY

Monterey Presidio

News and Views of the Seventh Division — Edited by Emily D. Harrold

Telephone: Monterey 5191 Extension 23; Carmel 2



AERIAL VIEW OF FORT ORD—

That bids have been called for the \$500,000 project at the Salinas airport in building hangars, shops and barracks for planes and men of an observation squadron to work with the 7th Division?

That everywhere we turn today, bad news or sad news confronts us? But here, on this page of The Carmel Pine Cone, we try to bring you good news and friendly news every week. So, until next Friday, so long!

Captain and Mrs. Frank J. Thompson of the Presidio will have as their houseguests Matilda Andrews, Pevis Payne and Ed Payne,

From this picture one can get a very good idea of the work begun on Fort Ord. It makes us stop and wonder just what another picture taken a few months hence will look like. In many instances buildings will have replaced tents, dirt roads will be public thoroughfares and trees and shrubs will stand out in picturesque groups. Time flies—and so do the WPA and contractors!

who will remain for the duration of the horse show. Pevis Payne is the announcer. Ed Payne is the ring master.

Sunday night vaudeville show was a great success and seems to get better with every performance. The 11th Cavalry band outdid itself with a rendition of "God Bless America" with each of us enjoy hearing more now than ever. It was sung by a quartet from the band. It is to be remembered that all civilians are welcome to these Fort Ord performances.

PROGRESS AT FORT ORD—

With the construction deadline set for November 25, word comes in that the building operations will be right on schedule. Just when the entire project will be ready for complete occupancy has not been determined, but it is expected that sometime in December we'll see the Fort in regular working order. To date, concrete foundations have been laid for 400 buildings, on 125 girders have been raised, and frames have been completed on another 125. And construction goes on with well over 1000 men on the job!

HEART AND HOME

From New York clear to Manila And south to the Rio Grande, Posts in the midst of the desert Where there's only brush and sand.

Posts in the heart of big cities Where it's always fun to roam. Posts off in the frozen northlands Wherever you go—it's home!

But of them all, we've struck the best And witnessed its origin, One that is new and full of hope Fort Ord—where the West begins! —E. D. H.

will range from this new weapon to the 155 m. m. howitzers. Also of great interest will be the display of a scout car complete with radio, caliber 30 machine guns and "tommy" sub-machine guns. The scout car exhibit is from the Headquarters and Service Troop of the 11th Cavalry.

TO WED—

Lloyd Scott Brooke, a lieutenant last year at the Presidio, is to be married in November to Sarah Amelia McDougal of Pasadena.

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AS THE CROW FRIES

By Richard L. Masten

AT THE COUNTY FAIR

Across the hill in Monterey
The County Fair is under way,
Where you and I may go and see
The products of our industry;
The sheaves of grain, the corn, the beans
The paintings and the canned sardines
Which man's design and nature's bounty
Produce to glorify our county.

The animals on exhibition
Are all of very high position,
With pedigrees that stretch afar;
Like members of the D. A. R.
The chickens, rabbits, goats and swine,
The sheep and ruminating kine,
Are easily perceived to be
Of nature's aristocracy.

And furthermore, their social status
Is something that should well elate us.
This cow is an aristocrat
Because it's rich in butter fat.
This sheep gives wool enough for two.
This hen lays eggs the whole year through.
And through the course of evolution
Each family boasts its contribution.

Oh, would that in the human race
Such progress as is theirs took place.
That each successive generation
Gave greater service to the nation,
That social worth were predicted
On work well done or things created,
And men were judged, from best to least,
The way we judge the barnyard beast!

WILLKIE GETS GOING

Last week I took upon myself the sad duty of criticizing Wendell Willkie and pointing out that his campaign, as it reflected itself in me, wasn't making headway.

This week I am glad to say that his campaign IS making headway.

His San Francisco speech was splendid.

It showed that in relation to foreign affairs his vision has broad scope. It doesn't concern itself merely with the painful business of war but with the whole idea of international relations and interdependence between democratic nations.

It had the ring of honesty and sincerity. When you listened to it you said instinctively, "Here's a man who can be trusted."

It caused me to discard the "NO THIRD TERM" button with which I expressed my despairing opposition to Roosevelt and to pin on my lapel another button—a button which says simply "WILLKIE".

And I'm feeling awfully good about it. For when I vote in November I want to do so with enthusiasm. I don't want to vote merely against Roosevelt but to vote for a man who is willing to go back to the point where Roosevelt lost his way and carry on from there.

In this connection, though, I want to voice a criticism of the speech, not as it was given but as it was reported in at least one of the San Francisco newspapers.

In his talk Mr. Willkie pledged two things, both of which are important to the people whose votes will decide this election. In tones that left no doubt of his earnest-

ness he promised that no man now on relief would be taken off it till a job could be created in private industry for him. And he promised that the rights which labor had gained would not be abrogated.

And in the printed copy in my newspaper I have searched in vain for these words.

I suppose that this is because the remarks were extemporaneous and therefore not included in a draft of the speech given the papers beforehand. But they were extremely important and should be included for the sake of the record.

They may not be necessary to the people who plan to vote for Mr. Willkie anyhow. But to those who are on the fence, to those who fear that a vote for Willkie might be a vote against labor or against those who haven't even got a chance to labor, they might mean the difference between supporting and opposing him.

Those are the people who are going to decide this election. They need to be told such things over and over. And to those who didn't hear his talk and are relying for their reports upon the paper which I saw, let me give assurance that he did say them.

For I heard him.

NO APOLOGIES

Some of my friends seem to think that my criticism of Mr. Willkie last week was out of order. They have spoken and they have written to me, kindly but sorrowfully, pointing out that I shouldn't do such things. It might cost our favorite candidate votes.

But while I appreciate the compliment which they give me when they suggest that anything I write might affect somebody's voting, I can't agree with them.

Such little influence as I have has been gained through adherence to standards of absolute editorial honesty. When I'm wrong I'm wrong because I don't know any better, not because I'm interested in fooling somebody.

I've criticized Mr. Roosevelt's policies and I've defended them. I shall go on doing this whether he is elected or defeated. And the same applies to Mr. Willkie.

You may say that this is a crisis and that I should therefore let Mr. Willkie alone. But I say that since I want Mr. Willkie elected I can do a whole lot more for him by maintaining a reputation for honesty, so that my advice may have some weight, than by murmuring "amen" to everything he says.

When I back Mr. Willkie I want people to know that I'm not doing it blindly, that I am as aware of his faults and his mistakes as I am of his virtues or of the faults of his opponent. Only on this basis can what I say have any weight whatever.

Even today my approval of his San Francisco speech has more significance because I didn't happen to approve of some of the things he said a couple of weeks ago, and said so, than if I had chosen to ignore them. Not that in any case it has much significance, but I think you can see what I mean.

It is all very well to give a man unthinking loyalty. That is the sort of thing that New Dealers give Mr. Roosevelt—and that dyed in the wool Republicans give to anyone who is against him.

But it is just not my way of doing.

And it isn't the thing that won Mr. Willkie his nomination or will win him his election.

Americans want no part in crack-pot schemes substituted for economic laws.

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25 Years Ago This Week



From present indications Carmel is to have a prosperous winter season, several cottages already having been rented for from one to three months.

Big-navy-big-army and little-navy-little-army advocates are both agreed that President Wilson's handling of our foreign complications in such a manner as to keep this country out of war and yet to maintain this nation's dignity and honor, is deserving of high commendation.

One of the big attractions now in preparation at the San Francisco fair is Mary Austin's magnificent work "Fire". In staging the play and casting the parts Mrs. Austin has the valuable aid of Garnet Holme.

G. W. Creaser's automobile, which was badly burned recently, is now the property of L. P. Chavoya, of Monterey.

The changes in the Pacific Improvement Co. forces continue,

and now that nearly all the heads of departments have been changed, the axe begins to move down the line.

Mrs. H. P. Larouette, who has been visiting in San Francisco and Oakland, is expected home tomorrow.

J. E. Nichols and family are now occupying the Horn cottage on San Carlos avenue.

Miss M. Louise Hutchinson is away on a visit to Berkeley.

Mrs. L. Underwood is back in Carmel, returning from the city on Sunday.

Nine young people of Carmel make the daily trip over the hill to attend Monterey High School.

Rev. M. O. Lester and wife have returned from the city.

Mrs. Joy Chapon and daughter, who have been in their cottage here for several weeks, have gone to Roseville.

Last Thursday afternoon on the occasion of her 11th birthday, Ruth Pudan was tendered a party to which many of her little girl friends were invited.

Miss Isabel Logie is now occupying the Williams cottage recently vacated.

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Pine Needles

There were two flat tires on the bicycle ride enjoyed by our most consistent bikers this week-end, but aside from that everything went well. On the ride were Mr. and Mrs. Graves Jones from Woodside and Dr. and Mrs. George Schade of San Francisco, house guests of Ray and Phoebe Force. Then there were the Forces themselves and the Tom Mulvins and Harry Leonard and Betty Carr. What with their ride and their barbecue at Schulte's, they had a great time, but then, those people always do.

Tom and Cornelia Mulvin are going up to the city this week-end to help open the football season. They plan to lend their elat to the California-Michigan game in Berkeley tomorrow. They're staying with the Harold Zellerbachs.

Fire could drive them out, but it couldn't keep them out. Capt. and Mrs. Charles Coats and their child are back in their house on Camino Real, which has been put back in trim after its recent fire.

Down from their ranch on a mountain top beyond Hollister have come the Taylor Pillsburys, with their son David, and their maid, to spend a week at the La Playa. Taylor is showing some horses or cows or something at the County Fair, and having a great time doing it. Also at the La Playa will be Taylor's mother, Mrs. Horace Davis Pillsbury, and her daughter, Peggy.

Miss Bertha Bowen, whose home is at Third and Junipero, left Carmel last Tuesday for San Francisco. She will stay there a few

days—then take the Streamliner to Chicago. From there she will visit New Orleans, Tucson, Phoenix, San Diego and then on home. She has a ticket good for a year and she doesn't know how long she will take for the trip.

NOT THAT IT MATTERS

By ELEANOR MINTON JAMES

Most Carmelites know that our coast made the New York Times rotogravure on Sept. 8. Featured as one of "Six Breathless Vistas" is an article written by Donald Culross Peattie. Point Lobos "A headland of mighty rocks capped with ancient cypresses that have been battered and tortured into fantastic shapes by salt spray and storm wind to thrust out into the mightiest of oceans. . . . Forever the barking of the sea lions on the islets . . . nuzzling, basking and diving . . . pigeon guillemots . . . dark sheerwaters . . . preposterous pelicans . . . inky cormorants . . . gigantic seaweeds . . . singing cypresses." The writer certainly threw himself. If only he had not used a trite view of good old Midway Point with the artificial retaining masonry only too apparent—and labeled it—Point Lobos.

They are red-blooded in Pacific Grove—rabbits are. At least one bunny is. He devours hamburger ravenously and thoroughly enjoys milk. Maybe habits of diet are only superficial things after all.

Sue Brownell, just back from a cross country trip to the Atlantic coast with Bud, and Beverly Tait, says the skirts being worn in New York are really short—way above the knee . . . that every other building in Harlem is a beauty shop . . . that along all the highways there are now Traveller's Homes, accredited lodgings for motor wayfarers—domestic wayside inns.

It's not always the cat and the canary combination one has to guard against. Two canaries put out on the sunny lawn and left unwatched for a few moments were approached with fatal consequences by a garden snake. Harmless for humans maybe, but he killed one helpless canary. The other, frenzied with terror beating himself against the cage bars, es-

Travelers and vacationists from the Peninsula have been finding their way to the Beverly Hills Hotel. Mrs. Richard D. Wyckoff and Mrs. J. S. Peabody of Carmel, and the Carmel Martins, Miss Ann and Miss Ann Harrison of Monterey have been visiting there; and the William K. Vanderbilts and the Robert Goelets had bungalows at the hotel while they were on the coast.

Mrs. Clark Brockway of San Francisco arrived on Wednesday to spend several months at La Ribera Hotel. Mrs. Brockway has many friends in Carmel, having lived here at one time.

Two Carmel students on the Berkeley campus of the University of California have been pledged by fraternities.

Those pledged and their affiliations are as follows: Houston Han-nan, Chi Psi; Thomson Huson, Sigma Phi.

Mr. and Mrs. Clarence Dwiggin, from Hollywood, spent the week-end with Jack and Jenny Abernethy.

Visiting the Kusters is John Collier, who came down from the city on a fishing boat—something we've always wanted to do. He is an artist and photographer and has come here to make color shots for some work for the Crocker Union.

caped when the door was opened, only slightly, for his cage mate, dead, to be removed.

Some find the huge silvered oil tanks at Seaside unsightly and have even suggested a camouflage treatment—a green forestry mural. Others find the tanks impressive as industrial symbols—outward and visible signs of today's inner progressive modernism. Any way they are not as I have always imagined, separate units unto themselves. They are connected directly with Bakersfield oil wells. The oil flowing underground to Seaside via pipes and underwater to moorings in Monterey Bay. Every 20 miles or so along the way are stations engaged in re-pumping, speeding the oil on its pipeline way.

And who would you say did the cooking? Sharing a Berkeley apartment, all of them are taking special courses, — graduate and post-graduate, at University of California—Speck Watson and his wife (they have been married over two years), Eleanor Watson and another girl. Yes, Speck does it—and very well, too. He is the only cookery adept in the bunch.

Like everyone else she forgets names. So when the Chicagoan, the old college chum from back east whom she had not seen for the usual number of estranging years showed up on her Carmel doorstep, she was stumped. Not the faintest recollection what her dear girlhood friend's name was. Then—saved, she recalled this stranger-intimate of course had been married. "Do you know I can't remember your married name?" And her friend, "Oh! Very simple! I only had to change the 'e' to an 'i'!"

Station wagons even around our Carmel farmlands — valley and highland—are definitely getting out of the ranch car class. They are now "estate cars"—Buicks and Packards.

Carmel is very bustling these days. Crowded with all those crowd-dodgers who waited until Carmel should be emptied of holiday hordes.

Doolittle Boat Wins Racquet Club Series

The Burt Doolittle boat Curlew did a lot last Sunday, when it won the final race of the Pebble Beach Racquet Club championship series, and with it the trophy. This series had been hotly contested through seven successive sailings, but Sunday's victory put the Curlew out in front with 36½ points, as against 30¼ for its nearest competitor Jon Konigshofer's Poo. Both are centerboard sloops.

Sailing, by the way, is going great guns on the peninsula this year, and promises to go even better next year. Ten boats in all have competed on the three-mile triangular course sailed out of Stillwater Cove. And judging from the talk around town there will be a lot more of them as soon as they can be built, especially in the Mercury class, which is proving highly popular.

Boats completing last week's race, in order of finishing were:

Elyse, Mercury No. 28, owned and sailed by Ward Law and Sam Hopkins of Carmel, 44 min., 30 sec. Tjereta, Mercury No. 30, built by Harold Johnson of Carmel and sailed by Burnham, 44 min., 50 sec. Sisu, Mercury No. 31, owned by Stuart Haldorn and sailed by Lenart Palme, Carmel, 45 minutes. Mercury No. 32, not yet named, owned by Tiley Ford and sailed by Haldorn, 45 min., 5 sec. Curlew, sailed by Doolittle, 50 min., 10 sec., corrected time 45 min., 43 sec. Poo, sailed by Konigshofer, 54 min., 23 sec., corrected time 49 min., 56 sec. Flying Octopus, centerboard sloop owned by Dick Tevis and sailed by Drs. John H. Gratiot and Marshall L. Carter, 1 hr., 9 min., 45 sec., corrected time 1 hr., 5 min., 18 sec.

VALLEY LECTURES SECOND FRIDAYS—

Indications are that the lectures on World Affairs and Current Literature by Lorita Baker Valley will be even better attended this year than last. They are to be at Del Monte on the second Friday of each month at 3 o'clock.

Transportation will be arranged for Carmel people desiring it, provided it is requested sufficiently beforehand. Phone Kit Whitman about that. And by the way, Mrs. Valley isn't only a women's lecturer. She has many bookings in

the south for evening talks to men's clubs.

In the Del Monte series tea will be served in the main lounge, as last year. And at each lecture a list of new worth-while books will be given to the audience, so they'll know what to read and why.

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Tickets are interchangeable and transferable.

Creative Writing Popular Class on Tuesday Evenings

By ROSE K. GIDLEY

The wish to express oneself through writing as an almost universal desire is evidenced by enrollment in the Tuesday evening creative writing class at Sunset school. Individuals from nearly all walks of life are on the list—teachers, housewives, an engineer, a photographer, a doctor, a school bus driver, a grocer, a seamstress, a librarian, an artist, a dental assistant, a retired business man and a museum curator.

They are of all ages. The men boldly put down whether they are 21 or 60, but most of the women circumvent this question on their registration blanks by facetiously answering "over 21", or "of age"—and it is remarkable how many of them are 29!

A few writers who have already "arrived", are members of the class as well as those who have had a small amount of writing experience. There are a few beginners. Several of these have secretly confided, blushing and giggling a little, "You know, I've always wanted to write, but I've never told anyone. I don't have any background for that sort of thing but I want to try just the same." Another: "I won't have time to write, of course, but I'll come to class anyway, and maybe when the children are grown—" And still another: "I've never written a story or article in my life, but I'm going to start in now and whether I ever get anything published or not I'll have the fun of doing it."

Not only is help being given on the actual construction and technique of article and story writing, but the manuscripts written by members of the class are being read, discussed and criticized. The criticism includes the organization of stories and articles, corrections in grammar, aiding in finding the right word to use at the right time, as well as marketing the manuscripts when they have been "polished" and are ready to go out to the editors of magazines.

At each of the first two meetings, the attendance was nearly 30.

Mrs. Marie Spreckels Elizalde was yesterday granted a Reno divorce from her wealthy husband, Angel Elizalde.

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Pine Needles

Milancy Smith of Carmel, a student on the Berkeley campus of the University of California, has been pledged to the Pi Beta Phi sorority.

At the home of Dr. and Mrs. David Anderson on the Point numerous well known Carmel people gathered last Saturday at a dinner in honor of Mr. and Mrs. Hans Clemens. Among those gathered about the board were Clay and Janie Otto, Mr. and Mrs. Hal Garrot, Commander and Mrs. Martin Peterson, Mrs. M. V. B. MacAdams and Humphrey Todd.

Little Robin Hill, son of Mr. and Mrs. Ernest Hill, is recovering beautifully from the serious scalding which he suffered a couple of weeks ago. It appears that there will be no scars or other lasting effects. Mrs. C. C. George, Mrs. Hill's mother, who was here for the emergency, leaves today for her home.

Mr. and Mrs. J. M. Dotl, who have spent the past month in a Carmel cottage, have just returned to their San Francisco home.

During the horse show and county fair the Douglas School has as guests, Mrs. Victor McLaglen of La Canada, Mr. E. Harris of Sacramento and Mr. Egonmertz of Santa Monica, together with past graduates Phyllis Havenstrite, Maria Grinstead, Barbara Ames and Sheila Moore.

Salvation Army Campaign Next Week

A general canvass for funds in connection with the Salvation Army's annual budget campaign, will be made in Carmel next week, it was announced at campaign headquarters today. Carmel and surrounding territory is asked to raise \$750 of the total budget of \$5000. About \$100 of this has been received by mail, coming mostly from donors living along the coast.

Mayor Keith Evans, in a joint statement with Mayor Bramblett of Pacific Grove, endorses the Army's program in the following words: "In our respective towns we call upon all of our citizens to respond liberally to this financial appeal and meet the citizens who will make the canvas in the spirit it so richly deserves."

Contacts in Monterey and the Grove are nearing completion, though there remain a few important ones yet to be made by campaign leaders. Reginald E. Foster, general chairman of the drive, has returned from an important convention held in San Diego, and is now endeavoring to make the larger contacts which had been held up awaiting his return.

Major Allan Pitt, the Army's officer on the peninsula, is kept very busy these days because of the U. S. Army camps and the trouble among the fishermen and cannery.

Attractive Parkways Planned

(Continued from page 1)

nue project, Chairman Jackson of the Parks and Playgrounds commission said that what he proposes is not a straight walk scooting up the hill but a sort of parkway that would mount over the high bank on the north side of the street—a few steps—a ramp—a landing—perhaps a bench here and there under the oaks; something that would be a definite improvement to the beauty of the place and at the same time provide proper passage for pedestrians.

Neither of these improvements has been definitely voted and it is not the wish of either the council or the commission to "put anything over" on the people without proper consideration. But they are in the making, and the pathways in the lower end of town will probably be presented soon.

Mrs. William Francis Halyard, has been away most of the summer, has returned to her Carmel home and had Mrs. James Fuller of Oakland as a house guest for ten days.

New Books at the Library

"Pilgrim's Way," by John Buchan, the autobiography of Lord Tweedsmuir.

"A Quaker Childhood", by Helen Thomas Flexner, pictures the lives of Helen and M. Cary Thomas of Philadelphia.

"Sanctuary" by Mrs. E. W. Paisley, life of a woman alone in the Maine woods, who felt that life was more important than cities.

"Through the Night", by Rye-son and Clement, a mystery play by two recent visitors to Carmel.

"The Circling Year", by F. F. Van de Water, a continuation of the account of life on a Vermont farm begun in "A Home in the Country."

Fiction: "The Beloved Returns", by T. Mann; "Clear for Action", by C. Ripley; "This Dynasty of Doctors", by S. Truax; "Murder without Make-up" by E. Benjamin; "Piano in the Band", by S. Curran; "Shotgun Gold", by W. Tuttle; "Small Potatoes", by M. Muir; "Madame Dorthea", by S. Undset.

Subscribe for The Pine Cone.

Santa Clara Mayor Likes Carmel Departments

Citizens of our village may be forgiven a little swelling with pride when they hear that Clarence Castro, mayor of Santa Clara, was here last week-end looking over our fire and police departments and plans to use many things which he found in Carmel in the modernizing of his own services.

He was enthusiastic about our fire equipment, our police radio setup and police patrolling system. Hopes to get something of the sort in Santa Clara.

While here he stayed with Leslie Overhulse.

John Burr

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CONCERT and OPERA

Cator Studio

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When a shop is obviously filled with very rare ornaments and furniture, the passer-by is often too impressed to enter—so a number of people never realize that such shops do have, and are delighted to sell certain lovely things at prices within average reach. MRS. WICK PARSONS' OLD ENGLISH SILVER & FURNITURE SHOP on Lincoln Ave. has a wonderful assortment of gifts and treasures. In the window, for instance, is a lovely French Tea Service. French Silver is hard to date exactly, but this much is known about that service—it was inspired by one designed for the King of Portugal by Germain—the famous silversmith of France. On a table within the shop—are some little silver boxes which are perfect pets and would make distinguished and delightful gifts which anyone might give and anyone would love to receive.

Many a stranger arriving on the Peninsula has found a charming substitute for long, lonesome afternoons by seeking out THE JEAN RITCHIE YARN SHOP—cucked away in the El Paseo Court off Dolores Street, there to while away the hours knitting and chatting. Although primarily a yarn shop, some of the handsomest costume jewelry to be found anywhere is on display here. The newest pieces are very lovely, but no longer feature the bright-colored stones which were so popular. Those came from Europe and are unobtainable now. So the new pieces, have lovely gay enamels, and a wealth of pearls, very ornamental and just the things to touch off your fall ensemble.

Mrs. Nellie Montague, a real Carmelite, is planning to take over the management of THE AZTEC STUDIO SHOP for an indefinite period. The present owner, Mrs. Maria Aurelia, is going to devote her time to importing. Mrs. Montague is going to handle Allison Stilwell's Chinese paintings which caused so much interest when they were shown here last month and carry a line of Mexican objects not to be found along the beaten track. If you have regretted not buying some lovely thing you saw in Mexico—the Aztec Shop will get it for you.

The CORNER CUPBOARD SHOP at Ocean and Lincoln has some new and delightful ornaments—for mantels—or window seats—or centerpieces which are as attractive as they are unusual. Someone thought of the bright idea of taking candle moulds of Tole ware—painting them lovely colors, adding a touch of design and turning them into delightful candlesticks or flower holders. The shop has two filled with ivy flanking, a Tole ware flower bowl to match the candle moulds. They are the sort of set which places itself in your room on first sight. The shop also has a nice variety of very attractively mounted Audubon bird prints which would be appropriate and charming in the Carmel type of home.

The woman who advised her daughter to get a new hat if she couldn't afford both a dress and hat was using sound reasoning. Hats make all the difference as every well-dressed woman knows. But there are short cuts to everything and THE MORAN & TURMAN SHOP in The San Carlos Hotel building in Monterey knows a trick or two that will amaze you. They have lovely new hats to sell—and they make them to order as well—but what they specialize in is restyling the hat you have. Don't shake your head, because the fashion points on last winter's hat are way off this season. Take it where it can be reblocked and retrimmed and so transformed that your cattiest friend could never recognize it.

THE JUNEY LEE SHOP, two doors West of the Post Office, has in a brand new fall line of those ever-popular jersey shirtmaker dresses. They come in many colors ranging from beige to maroon, and some of them have long sleeves—just the thing, as Californians have discovered, for in-between seasons. Wear them now without a coat and later when there is a nip in the air—they are perfect to go under a coat.

The shop is still doing a land-office business of those charming aprons you make yourself. They are cut out and stamped and the rick-rack braid and thread are included.

There is a new little shop of great charm on Dolores next door to The Pine Cone. There is nothing just like it anywhere and it is winning new friends every day. It is a "goody" shop but is called THE TUCK BOX. They serve breakfast, morning coffee and tea—and what breakfasts and teas they do serve. Delicious creamy scrambled eggs on toasted pieces of home-made bread—or any other sort of eggs—cooked to perfection. Hot buttered scones or blueberry waffles, steaming, freshly-made coffee. Then when the day begins to lag a little, as it does with everyone about 4 o'clock, a few moments spent in this friendly spot will refresh and revitalize you. Good tea, as only the English can make it—daintily served—a fresh scone, perhaps spread with marmalade or a homemade tart and presto! you are as good as new!

The atmosphere of a real Western trading post prevails at THE SIGN OF THE PAPOOSE on the corner of 7th and San Carlos. The entrance patio with its shady trees and rustic furniture invites one to enter and examine the interesting Indian crafts. Just at the moment they have a new shipment of saddle blankets, runners, and bath mats, and this time saddle blankets are the correct size—that is, 33 x 60 inches. These do make attractive and inexpensive rugs, as do the smaller runners and bath mats. Also they are woven to last a life time, developing a better texture and mellower coloring as they age.

None will be able to resist the newest thing in evening wraps to be found at THE CINDERELLA SHOP on Ocean Ave. Long, beautifully tailored wool coats—high waisted and cut along the military lines of Cossack officers' parade uniform, they have lavishly beaded and gold embroidered lapels which lend a note of barbarous splendor. Only recently have these coats been obtainable except from the great courtesiers. The latest innovation in evening gowns is the use of silk jersey. Mrs. Dean has one in cinnamon-colored jersey trimmed with gold leather that is sure to become a favorite in someone's wardrobe.

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Steve Always Wanted to Run a Plough

By ELINOR MINTON JAMES

Sentenced to life imprisonment because a French newspaper was found in his pocket. That's what actually happened to Steve Patterson of the Chop House. Years ago, of course.

Besides a genuine humanity there is about Steve something cosmopolitan. I had often wondered in just what continental background this had its roots so I asked him.

"I was born in Constantinople. My father was a Mohammedan priest." Steve answered my question good-naturedly as he hurried back and forth behind the counter. . . . So he came from that part of the world that's so much in the news today. It's a little hard to think of Steve as being Turkish. Well, he isn't really after all these years in the United States.

"And why did you leave Turkey?"

Steve grinned. "I was arrested. Put in prison for life. In the Federal prison on Coss Island. That's in the Mediterranean. They caught me with a copy of the *Petit Parisien* in my pocket."

Steve stopped to draw a steaming cup of coffee for a late diner.

"I paid \$7.00 for that newspaper, too. I used to pass the French papers—when I could get them—around among my military friends. The ones who, like me, wanted to see Turkey freed from the Sultan who was bleeding the country to death. And in Constantinople the only way we could find out what was happening in Turkey was through foreign newspapers. But I got caught. My father had a good deal of influence. He got me out of prison."

I asked Steve if he wouldn't tell me a little more about himself. The restaurant was pretty well deserted by then. He came over and sat down at one of the sunny tables. "How did you happen to come to California?"

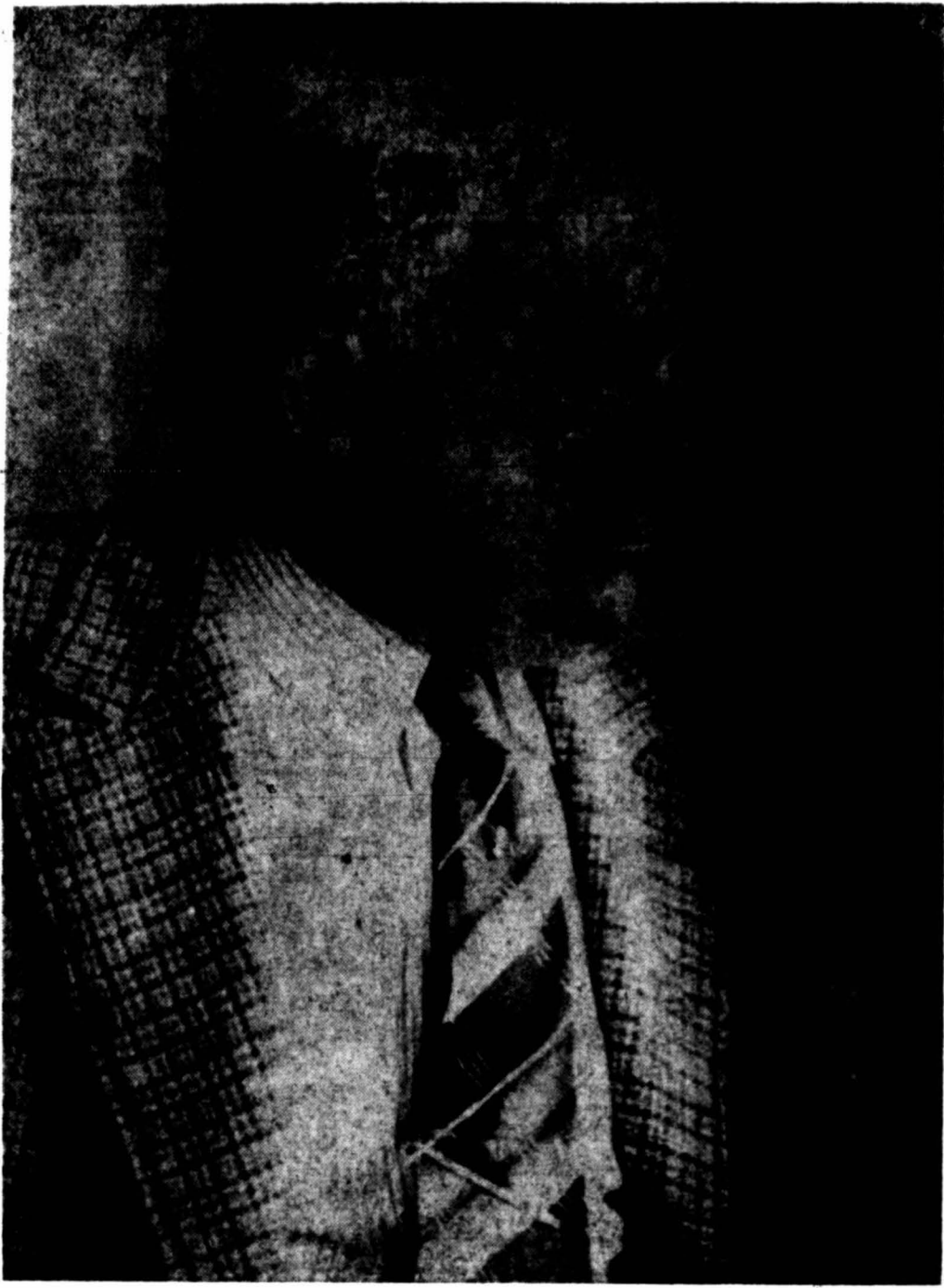
"Well, you see I always wanted to be a farmer—to run a plough. I've always wanted to run a plough."

Steve's wife broke in, "And you should see him try to plough!"

"After coming to America," Steve went on, paying no attention to this little pleasantries, "I was headed for New Zealand. They were selling 3000 acres for \$3000 down—\$6000 total price. I stopped to see California. I thought it would be a good place to be a farmer and plough. So I stayed—and now I'm in the restaurant business!"

Incidentally instead of farming Steve does a lot of first rate landscaping around his lovely Carmel Woods home which he has terraced elaborately, studded with pools and running streams, and brightened with some of the most beautiful flowers and shrubs that California knows.

His Carmel hillside house of stucco with big grounds overlooking the Pacific is quite different from the home in Constantinople. This was of wood, on a 25-foot lot, five stories high. The kitchen was on the first floor, the dining room on the second, living room—where there was always much dancing



Steve Patterson of the Chop House. Photo by E. M. J.

and music. Steve is a guitar fan—bedrooms on the fourth. It had the customary Turkish fretwork decoration, windows closely latticed and shuttered as they are in countries where the faces of women may not be looked on.

This house of a Mohammedan priest was not divided into two parts as other Turkish houses were, where there were several wives—a *haremlilik*. It was open. There was only Steve's mother. It was a *selamlık*. His father loved his mother deeply who besides being a wonderful cook and an expert needlewoman, doing exquisite lace work, must have been extraordinary in other ways. When she died he turned completely gray in six months. The home was broken up. He never married again but went to live at the church.

Steve, then 17, went to a semi-military school, Mehtep Adedie. Later he became a soldier because he wanted to, not because he had to. The odd part of Turkish law was that all Turks were conscripted except those born in Constantinople. These were exempt. However, many like Steve enlisted, not wanting to shirk military duty. This Carmelite fought in the Crete Revolution—when Turkey tried to hold on to the island so long under its control and to keep it from becoming Greek. It was a losing war. Steve was wounded and ill in an Alexandria hospital for three months.

It was after this that Steve was jailed while the man who was later to straighten Turkey out and become its first president—Mustafa Kemal—was still taking military training in Germany. Steve and Mustafa Kemal had originally gone to the same school—only Mustafa was five years his junior. Both had always been part of the New Turk movement.

Coss Island was a fearful place. After seven months there on bread and water his father secured his release.

"Two months more," Steve added at this point, "and I would have been dead."

Two years after getting out, when his passports were all in order, he left his native land promising his father he would never return until Turkey became a free country.

Steve traveled to the ends of the earth—Africa, India, Abyssinia. As fueller or anything. In the Sudan he was an interpreter with 260 men under him. He had to see that

they understood the foreman's instructions.

Years later he came to America.

Heading for New Zealand he stopped at San Francisco. It was during the first Portola Fiesta. Listening to the Chronicle reports of the Johnson-Ketchell fight, he came across a friend from Salt Lake. This chef needed some help in the Old Tacho Tavern—crowds were jamming the city. So Steve helped him out. A few days later the chef signed a contract with Del Monte and took Steve with him to the Monterey Peninsula. And there he has stayed.

As for the Balkan situation. Steve believes that Turkey should reconcile itself to tying in with Russia if forced to rather than to be ruined by losing all its man power. Later, Turkey could throw off the Soviets. Greece is with Turkey, yes, but it cannot stand up against Italy. And England is not able to help.

Turkey seems very far off to Steve. He has almost forgotten how to speak his native language.

He has never been able to get track of his father, the Mohammedan priest whose religion countenanced polygamy but who wanted only one woman himself. Occasionally Steve is a prey to nostalgia.

"Sometimes," Steve said sadly, "I wake up after dreaming of the old man. And I feel awful bad I've never been able to find out what happened to him."

CHURCH OF THE WAYFARER

The soloist next Sunday morning at the Church of the Wayfarer (Carmel Community Church) will be Robert Stanton, the architect of the new sanctuary. He will sing William Henry Monk's lovely tune to "Abide With Me", as arranged by Max Hirschfeld. The sermon theme by Dr. Crowther will be: "The Unseen Shore."

COLLECTORS

of stamps, coins, minerals, fossils, sea shells, or conversation: when you are RIDIN' YOUR HOBBY turn in at the Theatre Bldg., and visit FLOYD'S HOBBY HOUSE 7 to 9 Any Evening & Sat. & Sun. Afternoons.

La Collecta Club Presents One-Act Comedy

Nine members of the La Collecta Club put on a one-act comedy entitled "Don't Tell a Spout", at the home of Mrs. Lawrence Melrose, Wednesday, Sept. 18, with Mrs. Vive Harber directing. The cast was as follows:

Mrs. Angelina Anson, Mrs. D. E. Nixon; Mrs. Matilda Mingle, Miss Flora Gifford; Miss Sylvia Loganberry, Mrs. C. F. Haskell; Mrs. Luella Lockhart, Mrs. Lawrence Melrose; Mrs. Nancy Nottabud, Mrs. Nellie Leyman; Miss Prudence Pinchbit, Mrs. Annette Crouch; Susianna and Clara, two young married women—Mrs. V. Graham and Mrs. Howard Timbers; Mrs. Henrietta Ferguson, Mrs. John Janzen.

Refreshments were served by the hostess and the afternoon closed with a pleasant social hour. The guests present besides the 16 members were: Mrs. Ben Phillips, Mrs. Addie Wolter, Mrs. Bruce Spencer, Mrs. B. Steeves, Mrs. E. F. Smith, Mrs. Louise Grigsby, Mrs. Mary Agnes Lansdowne, Mrs. Georgia Hilton, Mrs. Roger Godfrey, Mrs. Carrie Main, Mrs. Pearl Atter and two former members, Mrs. Gertrude Prior and Mrs. Eva French.

The next meeting will be with Miss Beth Morgan, Wednesday, Oct. 2, Mrs. Vive Harber in charge of the program.

MCCARTHY CASE CONTINUED—

The hearing on the request of Chick McCarthy for probation, which was originally scheduled for yesterday, has been continued to Oct. 5.

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9:30 a. m., Church School
11 a. m., Morning Prayer and Sermon.

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HIGH SCHOOL NOTES

VISITING DAYS—

Principal Otto Bardarson announces that the Carmel High School may be visited on Saturday between 10 and 12:30 and on Sunday afternoon between 1:30 and 3:30. A guide will be on hand. Please apply at the school office.

ENROLLMENT—

With school only a few weeks in session we already have the largest enrollment in the history of Carmel! The elementary school has 443, while the high school (which had only 225 at the beginning of the semester) now has 252 and new students are enrolling every day. Most of the new boys and girls are army children whose fathers have been stationed here from all over the United States and the Philippines.

BOYS' SPORTS—

Last Tuesday Coach Hobson sent out his first call for football team members. He hopes for an enlistment of about 45-50 men, giving him material for six teams of six men each. The teams will start practice in about two weeks or sooner, if the showers are finished. They will first play on the intramural plan. The winning team will be the one to represent the school against later games with Pacific Grove, Monterey and one other school unnamed. Players will be supplied with uniforms, but must buy their own shoes.



The tennis team hopes to bring many honors to the school with George Gossler leading the list, and Milton Thompson, young Eighth grader, who shows plenty of promise. E. Jordan is expected to make his debut in a month or two. Mr. Mars is doing some excellent coaching.

And there is going to be a golf team. The members are: Arthur Strasburger, Bob Ralph, Harvey Gardner, George Gossler and several others. This is an independent group outside the sport curriculum. If it holds together, who can tell what spring may have in store for it?

GIRLS' SPORTS—

Helen Waltz reports: Miss Gilmert, teacher of the girls' sports at Carmel High School has planned a very satisfying schedule for this semester.

For the eighth grade and the freshmen there are archery and speedball two or three days a week.



One day is set aside for posture checkups. On Friday the girls and the boys will have modern dancing together. (This will be sport for both).

The sophomore, junior and senior girls have archery. They have begun to learn the fundamentals of golf and are enjoying it very much. Dancing and posture is

also included in their schedule.

Miss Gilmert has stated this program will continue throughout September, October and part of November. Then the girls will have more indoor activities.

A standard gym suit for all girls at the high school has been planned; blue shorts and white blouses.

YEARBOOK CONTEST—

Everything has to start from scratch, including Carmel High's first annual. The kind of book that we have this year will probably be carried on indefinitely. The name won't change. That's why we have to get a truly good name.

Every pupil in Carmel High is entitled to suggest names for the first annual. A pupil may send in as many as he wishes providing his own name is attached to each one.

We believe that a name typical of Carmel would be much better than just any common title, for our book should be unique. A name that could be blended in with other names would be preferable, something with which each section of the annual could tie up with.

Cash prizes are not being offered in this contest, but something much better. The person who suggests the finest title for the annual will have the honor of having his name in the Carmel High's first yearbook as being the one who named it.

YEARBOOK—PHOTOGRAPHY

The photography division of the Yearbook Club will have films taken by Harvey Gardner. Working with him is Charles Lugton. Harvey has just bought a new camera.

Gardner says, "We hope to buy film, and have the Photography Club develop and print the film in the school dark room. Pictures will be taken of all school activities: dances, sports, special occasions, and snaps around the campus."

CLUBS—

Safe-Driving Club, under Mr. Getsinger, is studying the State Vehicle Code. It has elected the following officers: Kenneth Cline, president; Sandy Hook, vice president; Carol Larson, secretary. Meetings: Monday, Wednesday and Friday.

Art Club, under Miss Burtis, is working on posters for the school, on marionettes, block printing. Meetings: Monday, Wednesday and Friday.

Sports Club, under Mr. Hobson, has planned for tennis and touch football programs after school. Meetings: Monday, Wednesday and Friday.

Rifle Club, also under Mr. Hobson, is reviewing marksmanship rules, going out on the rifle range for their first practice target shoot. The rifle range is situated on the other side of the football field. Everybody brings his own rifle. Meetings: Tuesday and Thursday.

Mr. Miller's Typing Club is planning a series of projects which include: (1) Jobbing, cutting stencils and mimeographing. (2) Typing for the school newspaper. (3) Learning how to type faster without making errors. The typing club is also for students who wish to type their homework. Meetings: Monday, Wednesday and Friday.

Commerce Club, also under Mr. Miller, will later in the year visit different offices on Monterey peninsula to study them and see how they are run. Meetings: Tuesday and Thursday.

The clubs of Carmel High School are classified into groups. Students have the choice of two clubs a week.

DEED: Marie Anderson to L. L. Dewar & Ann Dewar, wf., jt. ten. June 14. \$10. Lot 2, 4, 6, 8, Blk. 46, Carmel City.

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

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FOR RENT—Furnished house; 4 bedrooms, 2 baths. P. O. Box 236, Phone 717 mornings or 205-M. (39)

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Two Films, a Play, at Playhouse

"Citadel of Silence," the powerful French film, starring the fascinating French actress, Annabella, well known to American audiences, is the motion picture offered tonight and tomorrow at the Playhouse. Telling a gripping story of life in foreign prison camps, "Citadel of Silence" was banned in Soviet Russia and Nazi Germany. In this distinguished foreign film, the behind-the-scenes story of the concentration camps is told with penetrating insight and real understanding.

The story of Lennie and George, the Damon-and-Pythias pair in John Steinbeck's inimitable book-and-play, "Of Mice and Men" comes to the Playhouse screen Sunday and continues through Tuesday. Heading the cast is Burgess Meredith with Lon Chaney, Jr., Betty Field, and Charles Bickford. First a great book, then an outstanding Broadway play, "Of Mice and Men", under Lewis Milestone's able direction, emerges as a extraordinarily fine film.

Following the film, "Of Mice and Men", is the famed Kaufman-and-Hart smash-hit, "Merrily We Roll Along," being presented on the Playhouse stage next Friday and Saturday evenings, Oct. 4 and 5. Preceding these public performances, there will be an invitational performance only for members of the Carmel Stage Guild and for representatives of the Press, Thursday evening, Oct. 3. (The day before this special Thursday evening performance—Wednesday, the Playhouse will be closed to the public to permit a final dress rehearsal for members of the "Merrily We Roll Along" cast).

TELFER COMING OCT. 12

Ronald Telfer will appear here on Saturday, Oct. 12, in the first of a series of three play readings to be given under the auspices of the American Legion Auxiliary. The other two readings will be on Nov. 9 and Dec. 14.

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Real Estate

FOR SALE—Large corner lot, close to beach, \$1950.

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CHOICE LISTINGS in Carmel, Carmel Valley and Pebble Beach for rent and for sale.

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Ocean Ave. near Dolores. Tel. 940

FOR SALE—THREE HOMES of 1 and 2 bedrooms. Now open for inspection. **Lincoln between 4th and 5th Ave.** One is in business zone, 1 block from Ocean Ave., and is a **golden opportunity.** Exclusively by JOHN H. BENSON, Realty Broker. Ph. 449. (39)

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MRS. IDA HANKE—Vienna Graduate European Massage. Telephone for appointments. Carmel 832, Dolores St., bet. 7th & 8th. (20-24)

OUT-OF-TOWN INSURANCE Broker is interested in purchasing Board Insurance Agency in Carmel. Not interested in real estate. Write Care Box 1, Carmel Pine Cone, giving details. 37-40

VENETIAN BLINDS—Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them. CARMEL FURNITURE HOUSE Dolores between 7th and 8th Sts.

PANTHER FOR JUNIOR COLLEGE

Construction work on the black granite panther for the Salinas Junior College will soon be completed, and the animal will be installed on the front lawn of the college within the next 30 days. Symbolic of the school's athletic name, the beast weighs over 16 tons.

Carved from one piece of Madera granite, it is more than nine feet long, four feet high, and three feet thick with an eight-inch base. Raymond Puccinelli, noted sculptor, has been at work on the project for several months at the Mission Memorial company yards in San Francisco and has worked under the critic artist, Benjamino Buffano, designer of the buffalo nickel. The panther is gift to the college from the class of 1940.

Real Estate

FOR SALE—2 extra size lots with magnificent water view—adjoining, \$1700 for both.

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OPEN FOR INSPECTION—Brand New Home, high up on a knoll overlooking the Carmel Mission with an unsurpassed view of the water and Pt. Lobos, not to even mention the marvelous sunsets, mountains and valley. Is an attractive 3-bedroom home of used brick and stucco. Modern in every respect—central furnace, tile baths, large lot. Drive to Carmel Mission and turn left at next road—Ladera Drive—follow signs to this new home. Our representative on premises for your convenience. Price reasonable; terms can be on FHA plan. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (39)

BARGAIN LOTS—Never before have lots sold for such low prices as in Carmel Woods—that explains why 82 lots have been sold in 80 weeks—and why 30 new homes have been built in this area in the past year. Lots are 60 ft., 65 ft., 75 ft. frontage for \$600, \$650 on low monthly terms. FHA Loans are easily secured for new homes. Prices on these lots will be higher soon, so buy now for a home or investment. CARMEL REALTY CO., Ocean Ave., or SEE ANY CARMEL BROKER. (39)

HOME FOR \$4600—On North Carmelo we have an attractive small cottage for this bargain price to be sold on monthly terms just like rent. \$1000 cash down and the balance \$50 per month with interest at 6%. Is practically furnished. Fine location close to beach. Make good home or rental investment. 2 bedrooms. Lot 60 ft. frontage. Shown by appointment. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (39)

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By JOHN BURR

ENGLUND CONCERT—

There are few if any singers on the concert stage today who possess a finer vocal instrument than that of Sten Englund who, last Friday, demonstrated his abilities to a meager but enthusiastic audience at the Carmel Playhouse. There are any number of individuals who prefer their singing to come from the throat of a more lyric voice than that of the Swedish basso but aside from this unsingular, if not altogether understandable, preference the audience was agreed that the final criterion must rest on the premise of individual artistry and appeal and in these characteristics Mr. Englund is most certainly not lacking.

As an average listener—and by average I do not mean indiscriminating—I would have had few complaints and my over-all reaction would have been decidedly positive. Inasmuch, however, as this critic has the dubious honor of analyzing faults as well as virtues it becomes necessary to treat of them both in as impartial a manner as intelligence will permit. Since this writer's remarks will in no great measure abet or deter this young artist's success I offer these few suggestions without fear of reprisal.

To begin at the beginning—one of the greatest assets an artist can possess is his ability to gain the favorable attention of his public. His initial contact should be warm and ingratiating—not stiff and austere. Mr. Englund registers too much hauteur on his Nordic features which tends to estrange his listeners and dissipates the effectiveness of his performance. If I did not know the performer better I could easily have gone away with the impression that he (Mr. Englund) was a little disdainful of his public. A fatal error.

I would next suggest that Mr. Englund delete a few of his Scandinavian songs in exchange for a carefully selected group of so-called "Art" songs and a heavy hand could be used to garnish his program with operatic selections as the timbre of this particular artist is especially effective in this genre. There are few of us unsympathetic to Swedish and Norwegian melody but even admiration can be dulled under the club of reiteration.

One additional comment and I am done with the negative end of this criticism. Not more than two

months ago I commented upon the singing of this really promising young basso and I suggested that he refine his voice, not forgetting to add in sincere admiration that I believed his gift to be an extraordinary one. Mr. Englund has the natural and quickly recognized singing apparatus that can only come from the throat of a Scandinavian and more particularly, a Swede. The natural quality is rich and colorful, with a sombre resonance that is thrilling to the listener. During the course of his recent concert I observed that the singer was making a conscious effort to make lyric his quality which is what some people would define as 'refining the voice'. Unfortunately this is not what I meant when I admonished the singer to 'refine his voice'. Rather did I mean that he should avoid certain grossness of tone which is occasionally one of the singer's faults. Mr. Englund is by no stretch of the imagination a lyric singer and any attempt to make him so will end in disaster. Here we have a basso with an instrument so immense that his tones sound organic. We have enough emasculated singers in this country today and I for one welcome a voice that has 'guts' in it.

In conclusion, let me congratulate Mr. Englund on his fortunate choice in the matter of accompanist. I have seldom heard so satisfactory a performer. Mr. Ralph Lindsley is that rather remarkable combination of pianist and accompanist which is an invaluable aid to the soloist. I have no doubt that Mr. Lindsley has the technical facilities to excel in his own right as a concert artist and yet his preoccupation with the highly developed field of accompanying is a piece of singular good fortune for the artist.

County Fair Now Open

(Continued from page 1)
er of Seabiscuit and Kayak II, California stable owners have brought more than 150 fine racing thoroughbreds here for the parimutuel meeting.

Six flat races are scheduled this afternoon and again tomorrow afternoon, beginning at 1:30 o'clock at Del Monte track. Tomorrow's final racing program will be climaxed with the running of the Monterey County Handicap, a one-mile and sixteenth event for horses of all ages for a \$600 purse, and of the four-mile Point to Point steeplechase.

New events in the horse show include the Herbert Schaps memorial jumpers competition, named in honor of the late Carmel resident, and musical drills and precision rides by 11th Cavalry troops of the Presidio of Monterey.



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Will Russia Make Pact with Japan?

(Continued from page 1)
cease giving permits to export scrap iron on Oct. 15. But why Oct. 15 and why wasn't this done long ago?)

Stalin has a huge far-eastern army. Have you ever stopped to think how those reported border clashes with Japanese troops over a period of years have always fizzled out?

In the event of war between this country and Japan, why would Russia be inclined to help us? Japan is in a far better position to help Russia get what she wants, and their imperialistic ambitions do not conflict.

Little anxiety is expressed in this country at the moment about Soviet imperialistic aims. Developments in the Balkans have led many to hope that Stalin might be contemplating a break with Hitler.

We are not unduly disturbed by recent drastic tightening of the already drastic censorship of Soviet news. The significance of the New York Times having been forced to close up shop in Moscow seems to have escaped us. It means, of course, that only with Germany are worthwhile news relationships now maintained in Russia. It means also we are maintaining diplomatic relations with a country which will not permit our news correspondents to function.

In this country there is plenty of talk about Nazi agents. We hear constantly about F. B. I. investigation of the bunds. But do we realize that every time the F. B. I. has tried to take decisive action against Communist elements, it has struck a stone wall?

Of course, the bundists are more obvious than their Russian comrades. They frequently are unable to resist a loud "Heil Hitler!" The Communists are quieter and more subtle. Many join the Party under assumed names. And they have a superb advantage. They can, if they choose, vote for the International and the Axis, which are the same thing, by voting the Communist ticket on our own ballot.

In the 1936 election, you may remember, a great many Stalin sympathizers, who did not vote for Comrade Browder, did vote, on advice from Moscow, for President Roosevelt. If there is any Stalin sympathizer who in November will vote for Wendell Willkie, this writer would like to know it.

But because President Roosevelt can feel fairly confident of receiving the Communist vote this year does not mean the Communists like him. They simply think his Administration would be an easier outfit to influence than a Republican. And so it would.

We'll notice, this writer honestly believes, a continued emphasis upon the threat of Nazism—which Goodness knows is real enough—and along with it the threat of Japanese military policy—which, let us hope, is not about to explode

JO MORRA TO DEPICT ROGERS' LIFE—

Jo Mora, whose Portola diorama was one of the most admired things at the San Francisco Exposition till it went up in the smoke of the California building fire, has been commissioned to do an eight-phase diorama depicting the life of Will Rogers. The work will be a feature of the Rogers Memorial, at Claremore, Okla.

in our faces. But we won't hear so much about the old, worn-out Red menace because we'll be led to believe—as England was—that Joseph Stalin may become our friend in need.

If we insist on indulging in this wishful thinking—that Stalin has any notion whatsoever of becoming a genuine friend of ours, that he would welcome an opportunity to aid our capitalistic nation in a war across the Pacific, we certainly must possess an irresistible impulse to imitate the ostrich.

Exciting Match Sunday Afternoon

Patty Berg, former women's national amateur champion, and Babe Didrikson, recognized as the greatest woman golfer, will play an exhibition match at 2 p. m. Sunday, on the Pebble Beach Golf course.

All proceeds from the exhibition will go to the British War Relief Fund. Arrangements for this great match are being made by Mrs. Eric Tyrrell-Martin.

The exhibition will undoubtedly attract a great deal of interest because of the importance of the women golfers.

JOHN JORDAN IN SEATTLE—

John Jordan has left for Seattle, where he will attend the national convention of the Hotel Association of the United States and Canada.

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